



Republic of the Philippines
Department of Education
REGION VI – WESTERN VISAYAS
SCHOOLS DIVISION OF CAPIZ

September 30, 2024

DIVISION MEMORANDUM
No. 599, s. 2024

DIVISION PAROL-MAKING COMPETITION

To: OIC, Office of the Assistant Schools Division Superintendent
Chief Education Supervisors
Curriculum Implementation Division
School Governance and Operations Division
Public Schools District Supervisors
Heads of Public Elementary, Secondary and Integrated Schools
All Others Concerned

1. Relative to Memorandum DM-OUOPS-2024-01-06839 titled National Parol-Making Competition, the School Governance and Operations Division (SGOD) through the Social Mobilization and Networking Unit, will conduct the **Division Parol - Making Competition** with the theme “*Isang Bituin, Isang Mithiin*” on **October 23 – 25, 2024**.
2. The activity aims to:
 - a. promote and preserve Filipino Christmas traditions, particularly the making of parols; and
 - b. foster creativity, collaboration, and camaraderie among students, teachers, and stakeholders.
3. Schools are encouraged to participate; however, participation is voluntary.
4. Attached are the guidelines and mechanics.
5. Participants are requested to submit their entries **on or before October 22, 2024**.
 - a. For submission via flash drive, please submit it to the SDO Capiz Receiving Section.
 - b. For submission via Google Drive, please send the link to romar.jaravelo@deped.gov.ph.
6. For more information, kindly contact **Mr. Romar S. Jaravelo**, Senior Education Program Specialist, Social Mobilization and Networking Unit of the School Governance and Operations Division (SGOD) at Mobile No. 09128108586.
7. Immediate dissemination of this Memorandum is desired.


MIGUEL MAC D. APOSIN EdD, CESO V
Schools Division Superintendent



Address: Banica, Roxas City
Contact Number: (036) 6518 456/0968-869-5867
Email Address: capiz@deped.gov.ph
Website: <http://depedcapiz.ph>



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SCHOOLS DIVISION OF CAPIZ

**GUIDELINES AND MECHANICS FOR THE DIVISION PAROL-MAKING
COMPETITION**
“Isang Bituin, Isang Mithiin”

1. Eligibility

Open to students (junior and senior high school) of public secondary schools under DepEd.

2. Criteria for Judging

Creativity and Originality	20%
Technical Skills & Craftsmanship	30%
Adherence to Theme	20%
Overall Impact and Aesthetic	30%

3. Mechanics

- One (1) parol entry per public secondary school. This should be made by a maximum of four (4) officially enrolled students. Schools are not required. This is voluntary.
- Innovation and Creativity: encourage students to experiment with new materials, techniques, and forms while staying true to the traditional artistry of parol making.
- Cultural Representation: emphasize the importance of incorporating Filipino cultural elements, symbols, and traditions into the design, celebrating the richness of Filipino heritage.
- Various Recycled Materials: parols can be made of various materials that are recycled (EXCEPT PLASTIC) & endemic to their provinces, such as bamboo, coconut palm, etc.
- Storytelling through Art: each parol should tell a compelling story of resilience, hope, and community spirit, inspiring others with its message and design.
- Two (2) feet in diameter with about 35% of the diameter in thickness (at its core). No STAND.
- Lights are required however live fire & candles are not allowed.
- It must be able to withstand any type of weather.
- Official entry of each school must have a proper endorsement from the school head.



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4. Number of Entries

One (1) parol entry per school made by maximum of four (4) officially enrolled students.

5. Participating schools must submit a brief description of the materials used, the inspiration behind their design, and names of students who created the parol. A video documentation of how the parol was made should also be provided.

6. Video Documentation

- a. Orientation – Landscape
 - b. Time – A maximum of 1 minute and 30 seconds (wrap up video of the creation process)
 - c. Device – Phone Camera or SLR)
 - d. Storage – the Flash Drive or Google Drive should contain the following files:
 - Video Documentation of the creation process
 - Soft copy of the endorsement letter
 - Brief description of the Parol Entry
- Note: For submission via flash drive, please submit it to the SDO Capiz Receiving Section. For submission via Google Drive, please send the link to romar.jaravelo@deped.gov.ph.

7. The awarding of winners will be done during the conduct of Division Convergence of Education Leaders.

- 8. The first place winner will represent the Schools Division of Capiz in the national level competition.**




Republika ng Pilipinas
Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

MEMORANDUM
DM-OUOPS-2024-01-06839

FOR : **REGIONAL DIRECTORS**
SCHOOLS DIVISION SUPERINTENDENTS
SCHOOL HEADS
ALL OTHERS CONCERNED

FROM :  **ATTY. REVSEE A. ESCOBEDO**
Undersecretary for Operations

SUBJECT : **NATIONAL PAROL-MAKING COMPETITION**

DATE : August 27, 2024

The Office of the President - Social Secretary's Office (OP-SOSEC) is organizing the third year of implementation of a national parol-making competition called "*Isang Bituin, Isang Mithiin*." The theme for this year's competition is "**Harmonies of Hope: Illuminating Filipino Resilience**" incorporating traditional *parol* designs and techniques with innovative elements showcasing our commitment towards national progress. This event aims to celebrate the rich tapestry of Filipino traditions while embracing the spirit of innovation that shapes our future.

The Department of Education supports said competition and thus enjoins students from all public secondary schools to voluntarily participate. The winners will be invited to the Christmas Tree Lighting Ceremony in Malacañang in December and will also receive cash prizes, laptop showcase, and mobile phone showcase.

Attached are the guidelines and mechanics of the competition. For questions or clarifications, you may contact DepEd Public Affairs Service through (02) 631-6033 / 633-2120 or Ms. Ching Villas of OP-SOSEC through +63 917 808 5849 or (02) 7350195.

For wide dissemination.

Thank you.

**GUIDELINES AND MECHANICS FOR THE 2024 "ISANG BITUIN, ISANG
MITHIN,"**

A NATIONAL PAROL MAKING COMPETITION

Theme: Harmonies of Hope: Illuminating Filipino Resilience

1. Eligibility

Open to students (high school and senior high) of public secondary schools under DepEd.

2. Criteria for Judging

Creativity and Originality	20%
Technical Skills & Craftsmanship	30%
Adherence to Theme	20%
Overall impact and aesthetic	20%
Online votes	10%

3. Mechanics

- 3.1 One (1) parol entry per Public secondary school under DepEd. This should be made by a maximum of four (4) officially enrolled students. Schools are not required. This is voluntary.
- 3.2 Each School Division should have one (1) parol entry for the National Parol Competition.
- 3.3 Innovation and Creativity: Encourage students to experiment with new materials, techniques, and forms while staying true to the traditional artistry of parol making.
- 3.4 Cultural Representation: Emphasize the importance of incorporating Filipino cultural elements, symbols, and traditions into the design, celebrating the richness of Filipino heritage.
- 3.5 Various Recycled Materials: Parols can be made from various materials that are recycled (EXCEPT PLASTIC) & endemic to their provinces, such as bamboo, coconut palm, etc.
- 3.6 Storytelling through Art: Each parol should tell a compelling story of resilience, hope, and community spirit, inspiring others with its message and design.
- 3.7 Two (2) feet in diameter with about 35% of the diameter in thickness (at its core). No STAND.
- 3.8 Lights are required however live fire & candles are not allowed.

- 3.9 It must be able to withstand any type of weather
- 3.10 Official entry of each division must have proper endorsement from the division head

4. Number of Entries

One (1) *parol* entry per Division Office made by a maximum of four officially enrolled (4) students

5. Requirements

The Secondary schools within the Division are encouraged to engage in an intercollegiate competition, wherein each school should submit its Parol entry, and the winning Parol will serve as the official entry of their respective Division office.

The pictures and names of the winners or official entries from the Division will be submitted via email to OP-SOSEC via **sosec.production@gmail.com**.

6. Participating schools must submit a brief description of the materials used, the inspiration behind their design, and the names of students who created the parol. A video documentation of how the parol was made should also be provided.

6.1 Video Documentation for the Online Parol Video Contest

- A. Orientation - Landscape
- B. Time - A maximum of 1 minute and 30 seconds (wrap up video of the creation process)
- C. Device - Phone Camera or SLR
- D. Storage - The *Flash Drive* or google drive should contain the following files:
 - Video Documentation of the creation process
 - Soft copy of the endorsement letter
 - Brief Description of the Parol Entry

Note: For submission via Gdrive: Send it to sosec.production@gmail.com

7. **Endorsement Letter.** Printed and soft copies of Official Endorsement letters from their respective Schools Division Superintendent they represent are required upon submission of entries.

**Entries without official endorsement letter will not be accepted*

8. “Isang Bituin Isang Mithiin” A National Parol Making Competition Year

3. This contest will officially begin on September 01, 2024.

- 8.1 The **deadline** for the submission of entry is on November 1, 2024. **Physical entries from Division Offices** shall be submitted to the details mentioned below on or before its deadline:

Social Secretary’s Office

Office of the President
Gate 6, Harrison Gate
JP Laurel St., San Miguel
Metro Manila

Ching Villas

SoSec Production
+63 917 808 5849
+63 915 320 6047

**Note: Submission of Parol in Malacanang should be on a weekday. (Monday - Friday, 8:00 am - 5 pm)*

- 8.2 There will be a Facebook and Instagram poll of Parol Video (National level) entries that will commence on **November 11, 2024**. The Facebook Polling cut off is on **November 15, 2024** at 12 noon.

- 9. Prizes.** The Top 3 winners will be invited to the Christmas Tree Lighting Ceremony in Malacañang on December 01, 2023 (*Airfare, hotel, car service and food accommodation is free*) and shall receive the following:

9.1 Students

- Cash Prizes
- Laptop showcase
- Mobile phone showcase
- College Scholarship (SUC & Course of Choice)

9.2 School

- 3 Units of photo and video capturing and editing package (1 unit each SUC)
 - Camera
 - Gimbal
 - Laptop unit
- Cash Prizes

9.3 Division Office

- 5 units of computers for the Teachers Hub (Top 3 winners)

9.4 **Online Poll Winner**

- Cash Prize

**The prizes may change.*

To ensure the eligibility and Legitimacy of entries for the National Competition, the Department of Education is entrusted with the task of collating the roster of winners from all Division Offices including their contact details.

All Public Secondary Schools are enjoined to participate in this endeavor to promote Filipino heritage, culture, and creativity. Your active involvement will undoubtedly contribute to the success of this meaningful event and foster a sense of unity and national pride. Entries from the Division offices shall be submitted to this email sosec.production@gmail.com .

Other relevant guidelines, information, and details may be accessed at <https://bit.ly/3MwrV8F> or scan the QR Code below. For further information, interested participants may coordinate with Ms. Ching Villas Events and Production Social Secretary's Office. Office of the President at Mobile: +63 917 808 5849 Viber: 09153206047 and Landline: (02) 7350195.



Scan the QR Code to access the details of the competition.