



Republic of the Philippines  
**Department of Education**  
Region VI – Western Visayas  
**SCHOOLS DIVISION OFFICE – CAPIZ**

18 April 2024

DIVISION MEMORANDUM  
No. **229**, s. 2024

**2024 DIVISION FESTIVAL OF TALENTS IN ARLING PANLIPUNAN**

To: OIC, Office of the Assistant Schools Division Superintendent  
Chief Education Supervisors, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Heads of Public Elementary, Secondary and Integrated Schools  
All Others Concerned

1. Relative to DepEd Memorandum No. 019 s. 2024 National Festival of Talents, this Office through the Curriculum Implementation Division (CID), will conduct the 2024 Division Festival of Talents in Araling Panlipunan on May 4, 2024, 8 A.M., at Vicente Andaya National High School, Sigma, CapiZ.
2. The 2024 Division Festival of Talents in Araling Panlipunan will adopt the NFOT theme “Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng Matatag na Adhika.
3. The Events Categories of the 2024 DFOT in Araling Panlipunan are as follows:
  - A. Extemporaneous Speech
  - B. Population Development (POP Quiz)
  - C. Kasaysayan, Heograpiya at Kultura ng Pilipinas
4. The names of the contestants, coaches, and other participants, will be sent out in another Memorandum.
5. The specific guidelines of the event categories are found in the enclosures.




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6. The first-place winners will represent Capiz Division in the Regional Festival of Talents on May 17-18,2024.
7. Food for judges and guests, certificates, and other expenses relative to the conduct of this activity are chargeable to the Division INSET Fund. Travel and other allowable expenses of all participants are chargeable to the school MOOE funds. All expenses are subject to the usual accounting and auditing rules and regulations.
8. Teaching and non-teaching staff who will render services during the conduct of the division Festival of talents will be given service credits/compensatory leave credits for services rendered on Saturdays, Sundays, and Holidays. It is understood, however, that these service credit shall be used only to offset absences and not for communication of leave credits for the purpose of monetization. Compensatory time-off is non-cumulative and should be utilized within one year. This is granted under CSC and DBM Joint Circular No. 2, s. 2004, dated October 2024.
9. Immediate dissemination of this Memorandum is desired.

  
**MIGUEL MAC D. APOSIN, CESO V**  
Schools Division Superintendent

Enclosure: As stated

References: DepEd Memorandum No. 019, s.2024

To be indicated in the Perpetual Index under the following subjects:

CONTESTS  
SCHOOLS

OFFICIAL  
STUDENTS

RESEARCH  
TEACHERS



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Republic of the Philippines  
**Department of Education**

MAR 12 2024

DepEd MEMORANDUM

No. **019**, s. 2024

**2024 NATIONAL FESTIVAL OF TALENTS**

To: Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Minister, Basic, Higher and Technical Education, BARMM  
Schools Division Superintendents  
Public and Private School Heads

1. In line with the goal of delivering quality, relevant, inclusive, and responsive basic education, the Department of Education (DepEd) Curriculum and Teaching (CT) Strand, through the Bureau of Learning Delivery (BLD), will conduct the **2024 National Festival of Talents (NFOT)** with the theme, *Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika* in **Region VII (Central Visayas)** on **July 9–12, 2024** (exclusive of travel time).

2. As provided in Republic Act (RA) No. 10533 titled **An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes** and DepEd Order (DO) No. 021 s. 2019 titled **Policy Guidelines on the K to 12 Basic Education Program**, NFOT serves as a clear and proactive reinforcement of the teaching and learning process, reflecting the significant association between what the learners learned in school and what they actually performed and produced during this activity. Consistent with the Department's dedicated efforts to producing functionally literate and holistically developed Filipinos, all NFOT events are aligned with the essential learning competencies and standards of the K to 12 curriculum.

3. DepEd is expected to help achieve the much-needed protection and preference of local creatives and products, with the passing of RA 11904, also known as the Philippine Creative Industries Development Act. For this reason, NFOT shall contribute toward the goal of enhancing learners' competence in creative industries.

4. NFOT is a DepEd annual co-curricular activity that provides meaningful learning opportunities for basic education learners to display their talents and skills anchored on the learning competencies achieved in schools. It guides learners on which career path to take relevant to the four curriculum exits (higher education, middle-level skills development, entrepreneurship, and employment) of the Enhanced K to 12 Basic Education Program. Likewise, NFOT serves as a culminating activity of gauging learning mastery and skill development in accordance with learning standards.



5 NFOT supports the MATATAG agenda: **MA**ke the curriculum relevant to produce competent and job-ready, active, and responsible citizens; **TA**ke steps to accelerate delivery of basic education facilities and services; **TA**ke good care of learners by promoting learner well-being, inclusive education programs and ensuring that all learners, regardless of background, have access to quality learning opportunities and services, and **GI**ve support to teachers to teach better.

6. Participants in NFOT are learners from public and private elementary and secondary schools who will showcase their talents and skills and explore the culture of the host region. Together with their respective teacher-coaches during NFOT, they shall listen to the invaluable insights to be shared by the invited panel of experts after their performance; thereby, strengthening the teaching and learning of target learning competencies.

7. Participation in the 2024 NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.

8. Since this activity falls on the end-of-school year break (EOSY), five-day service credits shall be granted to all participating teacher-coaches in accordance with DO 53, s. 2003 titled Updated Guidelines on Grant of Vacation Service Credits to Teachers.

9. To ensure the safety, health, and well-being of all NFOT participants and delegates, strict observance of minimum health protocols shall be implemented within all activity premises.

10. The official logo, delegation per region, general guidelines, and specific guidelines for each skills exhibition are contained in the following enclosures:

- Enclosure No. 1: Official Logo of the NFOT;
- Enclosure No. 2: Distribution of Official Delegates;
- Enclosure No. 3: General Guidelines on the Conduct of the 2024 NFOT; and
- Enclosure No. 4: Specific Guidelines on the Conduct of the 2024 NFOT Events.

11. There shall be **no registration fee** for the 2024 NFOT. Traveling expenses of learner-participants and teacher-coaches and program support funds (PSF) for the conduct of the Regional and Division Festival of Talents shall be charged to the **2024 Basic Education Curriculum (BEC) Funds** and shall be downloaded to the regions while traveling expenses of other official delegates and those from the Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds or other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.

12 The host region and division shall provide meals to participants in their billeting schools, including kits, identification tags, contest materials, and other eligible supplies and materials necessary for the conduct of the different events of the 2024 NFOT in accordance with the budget allocation. The first meal to be served shall be **dinner on July 8, 2024** while the last meal shall be **afternoon snacks on July 12, 2024**.


13. All designated heads of the regional delegations are advised to coordinate closely with the host region and division regarding the details of their arrival and

departure from the venue and ensure proper administrative arrangements with the concerned committees.

14. For inquiries or concerns, please contact the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), Department of Education Central Office through **Ms. Marites Paiton-Romen** and/or **Mr. Denn Marc P. Alayon**, Supervising Education Program Specialists through email at [nfot.bldsid@deped.gov.ph](mailto:nfot.bldsid@deped.gov.ph) or at telephone number (02) 8637-4346.

15. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:

  
**GINA O. GONONG**  
Undersecretary  
*gogonong*



Encls.:

As stated

References:

DepEd Order (Nos. 021, s. 2019 and 53, s. 2003)  
DepEd Memorandum No. 023, s. 2023

To be indicated in the Perpetual Index  
under the following subjects:

CELEBRATIONS AND FESTIVALS  
CONTESTS  
LANGUAGE  
LEARNERS  
PRIZES OR AWARDS  
PROGRAMS  
SCHOOLS  
SECONDARY EDUCATION



## 2024 NATIONAL FESTIVAL OF TALENTS



### Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-contestants	No. of Teacher-Coach	Time Allotment per event
Extemporaneous Speech	in person	1	1	2 hours
Pop Quiz	in person	1	1	3 hours
Kasaysayan Quiz	in person	1	1	3 hours
<b>Total</b>		<b>3</b>	<b>3</b>	





	<b>Originality</b> -The piece must be an original composition by the learner-contestant.	<b>30 %</b>
	<b>Over-all Impact</b> -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	<b>10 %</b>
	<b>Total</b>	<b>100%</b>

#### **EVENT RULES AND MECHANICS**

- A. *The Extemporaneous Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.*
- B. The Extemporaneous Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person.
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges. Only oratorical piece
- F. Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots.
- G. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- H. The decision of the judges is final.





# POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)  
**Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage 2 (Grade 4-6)	
<b>EVENT TITLE</b>	<b>Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz</b>	
<b>NO. OF CONTESTANTS</b>	One (1) learner-contestant	
<b>TIME ALLOTMENT</b>	Three (3) Hours	
<b>PERFORMANCE STANDARDS</b>	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills,	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Round</b>	<b>Presentation (point/s per item)</b>
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total = 21 Items</b>	<b>40 points</b>
<b>I. Event Rules and Mechanics</b>		
A. The quiz is open to all types of learners who are officially enrolled in grades 4-6		
B. There shall be one learner-contestants who comes from either Grades 4-6.		
C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. The official list of references shall be released by the		

Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).

- D. During the quiz, learner-contestants shall be provided with white board, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- G. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

## II. Resource Requirements

	Learner-contestants	Host School/ Venue	Host Division/ Region
<b>Attire</b>	Plain white t-shirt and denim pants		
<b>Tools and Equipment</b>		Timer	



# POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)

## Pop Quiz

COMPONENT AREA	ARALING PANLIPUNAN																				
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																				
EVENT TITLE	Pop Quiz																				
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region																				
TIME ALLOTMENT	3 hours																				
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3w1-8</b>																				
21 <sup>ST</sup> CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills																				
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts																				
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"><li>• Family Life and Responsible Parenthood</li><li>• Gender and Development</li><li>• Population and Reproductive Health</li><li>• Population, Environment, Resources, and Sustainable Development</li></ul>																				
CRITERIA FOR PRESENTATION	<table><tr><th colspan="2">Round</th><th colspan="2">Presentation (point/s per item)</th></tr><tr><td>Easy</td><td>(8 items)</td><td>1</td><td>(8 points)</td></tr><tr><td>Average</td><td>(7 items)</td><td>2</td><td>(14 points)</td></tr><tr><td>Difficult</td><td>(6 items)</td><td>3</td><td>(18 points)</td></tr><tr><td colspan="2">Total = 21 Items</td><td colspan="2">40 points</td></tr></table>	Round		Presentation (point/s per item)		Easy	(8 items)	1	(8 points)	Average	(7 items)	2	(14 points)	Difficult	(6 items)	3	(18 points)	Total = 21 Items		40 points	
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Easy	(8 items)	1	(8 points)																		
Average	(7 items)	2	(14 points)																		
Difficult	(6 items)	3	(18 points)																		
Total = 21 Items		40 points																			

### EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom):



- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:  
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP," participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.

#### RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	NFOT shirt with Denim pants (National Level)		
Tools and Equipment		<ul style="list-style-type: none"> <li>- Timer</li> <li>- White board</li> <li>- White board marker &amp; eraser</li> <li>- Sound system</li> <li>- LCD Projector</li> <li>- Tables &amp; chairs</li> </ul>	
Others			- Utility expenses