



Republic of the Philippines  
Department of Education  
Region VI – Western Visayas  
**SCHOOLS DIVISION OF CAPIZ**  
Banica, Roxas City  
Telefax No. (036) 6210-974  
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**DIVISION MEMORANDUM**  
NO. 116, S. 2019

TO : Public Schools District Supervisors/  
Officers In-Charge of the Districts  
Public and Private Elementary, Secondary & Integrated School Heads  
DRRM Coordinators

FROM : **ROEL F. BERMEJO, PhD, CESO V**  
SCHOOLS DIVISION SUPERINTENDENT

SUBJECT: **2019 NATIONAL DISASTER RESILIENCE MONTH DIVISION POSTER-  
MAKING AND ESSAY WRITING CONTESTS**

DATE : July 12, 2019

1. In observance of the National Disaster Resilience Month 2019, offices and schools are encouraged to conduct relevant activities that emphasize disaster risk reduction and management education. This year's observance theme is "*Kahandaan sa Sakuna't Peligro Para sa Tunay na Pagbabago*"
2. Consequently, all schools both public and private are encouraged to participate in the above-captioned contests.
3. Details, mechanics and other relevant matters of the said contests are herein attached and shall form part of this memorandum.
4. For the Poster Making Contest, participants are from Grades 1-6 and for Essay Writing Contest from Grades 7-10 which will be held at the Teen Center of the Capiz National High School, Roxas City on **July 17, 2019**.
5. Participating schools to the above-mentioned contests must submit the name/s of their student-participant/s before the contest date.
6. For more information or clarification relative to the foregoing, you may contact School Governance and Operations Division (SGOD) c/o Glenda Marie B. Botin, Project Development Officer II (DRRM) thru Mobile Number 0919-7020154.
7. Immediate dissemination is hereby desired.



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### MECHANICS FOR POSTER-MAKING CONTEST

1. In celebration of the National Disaster Resilience Month, this year's theme is ***"Kahandaan sa Sakuna't Peligro Para sa Tunay na Pagbabago"***
2. Contest is open to both private and public schools.
3. All participants are entitled to One coach or chaperone.
4. The Poster Making contest is for Elementary pupils from grades 1-6. Each participant is entitled to one coach only. The top two (2) winners of the Division level shall represent the division in the regional contest on JULY 20, 2019.
5. Participants must bring their own 20" x 30" illustration boards which will serve as their canvass as well their own drawing and coloring materials such as crayons, oil pastel, coloring pencils, watercolor, poster paints and markers.
6. After the announcement of the central theme of the contest, the participants are given five (5) minutes to consult with the coaches. After that, the participants are given two (2) hours to work on their entries. No more coach or chaperone interference is allowed during the period.
7. The artwork shall follow a **PORTRAIT** orientation.
8. No text or mark identifying the participant should appear on the artwork.
9. After the contest work period, all entries will be submitted to the organizers.
10. Judges decision is final and irrevocable.

#### CRITERIA:

- |   |              |
|---|--------------|
| • Overall presentation incl. creativity, color harmony etc. | – 50%        |
| • Relevance to the Theme                                    | - 40%        |
| • Originality   | <u>- 10%</u> |
| <b>TOTAL</b>  | <b>100%</b>  |



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### MECHANICS FOR ESSAY WRITING CONTEST

1. In celebration of the National Disaster Consciousness Month, this year's theme is ***"Kahandaan sa Sakuna't Peligro Para sa Tunay na Pagbabago"***
2. Contest is open to both private and public schools.
3. The Essay Writing Contest is for Secondary and Integrated School students from grades 7-10. Each participant is entitled to one coach only. The top two (2) winners of the Division level shall represent the division in the regional contest.
4. Participants must bring their laptops. Internet access of the laptop and mobile phones should be turned off throughout the duration of the contest.
5. After the announcement of the central theme of the contest, the participants are given five (5) minutes to consult with the coaches. After that, the participants are given two (2) hours to work on their entries. No more coach or chaperone interference is allowed during the period.
6. Works must follow the specifications below:

Paper Size:	A4
Font Style:	Arial
Font Size:	12
Alignment:	Justified
Margin:	1 inch on all sides
Spacing:	Double space
7. Minimum word count is 750 and maximum word count is 2000 in **English**.
8. The name of the participant or school being represented should not appear in any part of the work. Participants will be given a Reference Number which will be used to identify the entries.



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9. All entries should be saved using the Reference Number as file name. After the contest period, entries will be submitted through thumb drives provided by the organizers.

10. Judges decision is final and irrevocable.

CRITERIA:

• Substance and content	- 40%
• Relevance to the Theme	- 30%
• Originality	- 15%
• Mastery of the English Language	- <u>15%</u>
<b>TOTAL</b>	<b>100%</b>