



Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OF CAPIZ

Division Advisory No. 118, s. 2024

August 14, 2024

In compliance with DepEd Order (DO) No. 8, s 2013
this advisory is issued not for endorsement per DO 28, 2001, but only for
the information of DepEd SDO Capiz Officials, personnel/staff, as well as
the concerned public. (Visit www.deped.gov.ph)

Attached is Regional Advisory No. 130, s. 2024, regarding the conduct
of the **Private Schools and School Administrators' Association of the
Philippines (PRISSAAP) Regional Youth and Children's Congress 2024**.

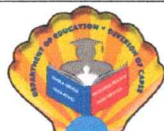
The details and overview of this program are attached for references.

For more information please contact:

MS. VINA M. CALSADO

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Republic of the Philippines
Department of Education
REGION VI - WESTERN VISAYAS

Regional Advisory No. 130, s. 2024

July 26, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of Region VI DepEd
officials and personnel/staff.
(Visit region6.deped.gov.ph)

Attached is a letter from the **Private Schools and School Administrators' Association of the Philippines (PRISSAAP)** regarding the **PRISSAAP Regional Youth and Children's Congresses 2024**.

The details and overview of this program are attached for references.

For more information and verification, contact:

MS. VINA M. CALSADO

Mobile Number: 09812123796

Email Address: vmcalsado@yahoo.com

AGJ/ESSD-RA/ PRISSAAP Congresses 2024
045/July 23, 2024



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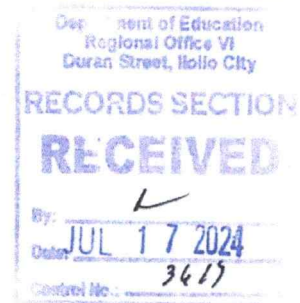


Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School
Dumangas, Iloilo

June 25, 2024

Dr. RAMIR B. UYTICO, CESO IV
Regional Director
DepED, Region VI
Duran St., Iloilo City



Dear Dr. Ramir:

Subject: Request for Endorsement of PRISSAAP Regional Youth and Children's Congresses 2024

I hope this letter finds you well. I am writing to request your esteemed office's endorsement for our upcoming PRISSAAP Regional Youth Congress and PRISSAAP Regional Children's Congress 2024, both aimed at fostering leadership, resilience, and academic excellence among our young learners.

Event Details:

1. PRISSAAP Regional Youth Congress 2024

- **Theme:** "Leading the Future: Empowering Resilient Youth with MATATAG Education"
- **Target Participants:** Students from Grades 7-12
- **Date and Venue:** September 27 to 28, 2024 at Punta Villa Resort, Arevalo, Iloilo City,

2. PRISSAAP Regional Children's Congress 2024

- **Theme:** "Growing Strong Together: Building Resilience and Learning with MATATAG"
- **Target Participants:** Students from Grades 3-6
- **Date and Venue:** October 18 to 19, 2024 at Punta Villa Resort, Arevalo, Iloilo City

Objectives:

- **Youth Congress:** Equip students with essential leadership skills and resilience needed to navigate the complexities of today's world through interactive learning, workshops, and panel discussions.
- **Children's Congress:** Foster resilience, teamwork, and collaboration among young learners through engaging activities, workshops, and contests.

Program Highlights:

- **Interactive Workshops:** Hands-on sessions to deepen understanding and practical application of discussed topics.

- **Contests:** Various academic, cultural, and other competitions to showcase students' talents and skills.
- **Speakers and Panelists:** Inspirational talks from young leaders, educators, and role models.

Registration Fee:

- **Youth Congress:** Php 3,5000.00 per participant
- **Children's Congress:** Php 3,500.00 per participant (Fees cover all sessions, workshops, and contest participation)

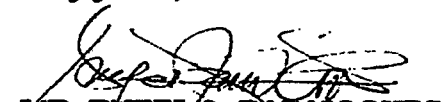
For further details, schools may contact Ms. Vina M. Calsado directly at 09812123796.

We kindly request your endorsement to encourage private school owners and administrators within your region to participate in these significant events. Your support will greatly contribute to the success of the congresses and the empowerment of our young learners.

Attached to this letter, you will find detailed information about the programs, including schedules and registration procedures.

Thank you very much for your time and consideration. We look forward to your positive response and the active participation of schools within your division.

Truly yours,


MR. RUFEL Z. BATALLONES
President
09484143349



Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School
Dumangas, Iloilo

June 25, 2024

Dear Esteemed Private School Owners and Administrators:

Greetings!

We are excited to invite you and your esteemed institution to participate in the upcoming PRISSAAP Regional Youth Congress 2024, themed **"Leading the Future: Empowering Resilient Youth with MATATAG Education."** This significant event will take place on September 27 to 28, 2024 at Punta Villa Resort, Arevalo, Iloilo City, bringing together young leaders from Grades 7-12 to foster resilience, leadership skills, and academic excellence.

Why Attend?

1. **Empowering the Next Generation:** This congress aims to equip students with essential leadership skills and the resilience needed to navigate the complexities of today's world.
2. **Interactive Learning:** Engage in workshops, panel discussions, and interactive sessions designed to inspire and empower youth.
3. **MATATAG Curriculum:** Gain insights into the MATATAG curriculum and how it supports the holistic development of students.

Highlighted Sessions:

- **Plenary Talk 1: "Resilience in Leadership: Navigating Challenges with MATATAG Education"** Explore how resilience and the MATATAG curriculum empower young leaders to overcome challenges effectively.
- **Plenary Talk 2: "Empowering the Next Generation: Leadership Skills for a Changing World"** Focus on essential leadership skills needed by youth to thrive in a rapidly changing environment.

Workshops and Contests:

After each session, there will be interactive workshops to deepen understanding and practical application of the topics discussed. Additionally, students can participate in various academic, cultural, and other contests designed to showcase their talents and skills.

Registration Fee:	Early Registration -	Php 3,500.00
	Late Registration -	Php 3,800.00

A fee of three thousand five hundred pesos (Php 3,500.00) will be collected for each participant. This fee covers all sessions, workshops, and participation in the contests.

For more details and inquiries, please contact Ms. Vina Calsado directly at 09812123796.

Encourage your students to be part of this transformative experience that will prepare them to be resilient leaders of tomorrow. Please find the detailed program and registration information attached. We look forward to your participation and support in making this event a success.

Warm regards,



**Private Secondary School Administrators Association of the
Philippines**

REGIONAL PRISSAAP YOUTH CONGRESS

**Theme: "Leading the Future: Empowering Resilient Youth with MATATAG
Education."**

SCHEDULE of ACTIVITIES

Day 1 (Friday) – September 27, 2024

8:00 am – 10:00 am	Registration and Billeting
10:00 am – 11:00 am	Opening Ceremony
11:00 am – 12:00 nn	Plenary Talk 1: "Resilience in Leadership: Navigating Challenges with MATATAG Education"
12:00 nn – 1:00 pm	Lunch
1:30 pm – 3:00 pm	Plenary Talk 2: "Empowering the Next Generation: Leadership Skills for a Changing World"
3:00 pm – 4:00 pm	Workshop
4:00 pm – 4:30 pm	Working Break
4:30 pm – 6:00 pm	English/Filipino Essay/Poem Writing & Poster Making
6:00 pm – 7:00 pm	Dinner
7:30 pm – 0:30 pm	Contest Finals
1. Vocal Solo	4. Acoustic Duo
2. Vocal Duet	5. Choral Singing
3. Solo Acoustic	6. Verse Choir

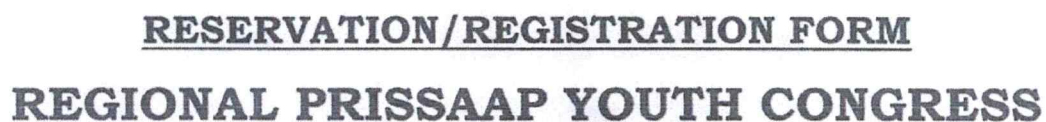
Day 2 (Saturday) – September 28, 2024

6:00 – 7:00 am	Zumba
7:00 – 8:00 am	Breakfast
7:00 – 8:00	Eucharistic Celebration/Devotional
8:00 – 11:00	Contest Finals
1. Lip Synchronization	4. Hip Hop Dance
2. Interpretative Dance	5. Dance Sports
3. Stylized Folkdance	
11:00 – 12:00 noon	Closing Program
12:00	Lunch

Home Sweet Home

*** First Meal – Snacks am (First Day)**

*** Last Meal – Lunch (Second Day)**



School Registration Form

Date: _____

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent
and grant permission to my son/daughter
_____ studying at
_____ to join their school delegation in the **PRISSAAP**
REGIONAL YOUTH CONGRESSES on September 27 and 28, 2024 at Punta Villa
Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such
activity for the interest of our child/ward, we voluntarily waive any claim against the
school/coach/trainer and the authorities in-charge, for any untoward incidents which
may occur, God forbids, beyond control, in the course of his/her participation, after all
precautionary measures and exhaustive effort have been taken by the person in-
charge.

Parent's Signature over Printed Name

Date

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent
and grant permission to my son/daughter
_____ studying at
_____ to join their school delegation in the **PRISSAAP**
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precautionary measures and exhaustive effort have been taken by the person in-
charge.

Parent's Signature over Printed Name

Date



Private Schools and School Administrators Association of the Philippines

REGIONAL PRISSAAP YOUTH CONGRESS

General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their **SCHOOL BANNER** to be used during the opening program.
3. Each participant should bring his/her school identification (ID) card.
4. Each participant should submit the parent's/guardian's waiver to his/her respective school.
5. **A student is allowed to join in TWO contest only except for ZUMBA Competition which will be held in the morning of the second day. Failure to do so is a ground for disqualification.**
6. The participant should be a bona fide student and currently enrolled in a private schools for School Year 2024-2025.
7. The student should be a registered participant of the Youth Congress.
8. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
9. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.

Rules, Mechanics and Criteria

Zumba (Dance Fitness Competition)

1. There should only be one competing group per school.
2. The group must be composed of 20-25 learners per school, either all males or females or mixed.
3. The students composing the group should be registered participants of the congress.
4. The teacher chaperone, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
5. The participants should wear appropriate Zumba attire.
6. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
7. The music can either be one entire song or mixed.
8. The music should be ready 10 minutes before the performance.
9. The music must be accurately cued up for playing.
10. The music could either be in a CD or cellphone, ipad, or tablet copy.
11. No props allowed.
12. All elements (warm-up, dance proper, cool down) of Zumba must be observed.
13. The participants should be present 20 minutes before the contest for briefing and instructions.
14. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
15. **The decision of the judges is final and irrevocable.**

Criteria:

Competence and Synchronization of Routine	40%
Focus, Energy, Balance and Coordination	30%
Mastery, Timing and Consistency of Transition	20%
Costume	10%
Total	100%

Poem/Essay Writing in English & Filipino

Only one (1) participant coming from each school.

The general theme of the writing contests focuses on the congress theme. Final topic will be given by the organizers during the contest proper.

One hour is allotted to write the essay.

Paper shall be provided. The participants shall bring their own pens/ball pens during the contest. No SCRATCH PAPERS whatsoever may be brought in the contest room.

The decision of the board of judges is final.

Criteria:

Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
Total	100%

Choral Singing Contest

Only one (1) group participant coming from each school. The group must be composed of a minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females or mix.

The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.

The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance.

A cappella singing is allowed.

There shall be no time limit in the performance.

The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Dance Sports

1. There will be only one couple (male and female) coming from each school.
2. Latin American is the category of the competition which is composed of:
 - a. Cha cha cha
 - b. Samba
 - c. Rhumba
 - d. Paso Doble
 - c. Jive
3. Each dance must be executed in one and half (1½) minutes except for jive which must be executed in a minimum of one (1) minute.
4. Use of religious symbols as decoration or jewelry is not allowed.
5. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
6. The line direction should be followed during the competition especially in Samba.
7. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.

8. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.

9. Couples must be judged solely on their performance in the specific dance at the specific time.

10. Attire:

Ladies:

The area between the hip and the panty line, plus the back and breast must be covered.

No see-through materials are allowed on these areas. No high-cut panties, tangas.

When standing, the skirt should cover the panties completely.

Any color, except flesh (skin color) is allowed.

Panties have to be black or the same color of the dress.

Gentlemen:

Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked in. No sleeveless shirt or tops are allowed.

The shirt can be open down to the end of the breastbone. See through materials can be used as decoration but not as the basic material.

Vest, jacket or bolero of the same color of trousers is optional.

Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt.

Combinations of different materials of the same color are allowed.

Short hairstyle is preferred.

13. Non-adherence to the attire rule would mean disqualification.

14. **The decision of the board of judges is final.**

Criteria:

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

Interpretative Dance

The dance is to be performed by a minimum of 10 and a maximum of 16 members, either all males, all females or mixed.

One entry is allowed per school.

The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.

There should be a storyline in the presentation of the dance which is relevant to the congress's theme.

Props should be light and handy. Use of party spray in any form or party popper is not allowed during the performance.

Costume should be decent and presentable.

Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.

Performance should not exceed seven (7) minutes.

Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.

If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.

The decision of the judges is final.

Criteria:

Impact and Over-all Performance	45%
(Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)	
Mastery of Dance (Synchronization of movements)	20
Staging/Theatricality	20
(Consistent, relevant and creative application Of dance and choreography)	
Costume (Make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%

OPM Vocal Solo

1. Only one (1) participant coming from each school.
2. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist must be accompanied by any of the following media: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Vocal Duet
Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The piece can either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist may have any of the following media used for music accompaniment: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
	Total 100%

Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
3. The piece must either be foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic - Solo

1. There should only be participant coming from each school.
2. The contestant should be the one playing the guitar as an accompaniment of his/her contest piece.
3. The piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Hip Hop Dance

Only one (1) group coming from each school. The group must be composed of a minimum of six (6) and a maximum of twelve (12) members, either all males, all females or mix. Combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.

If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.

Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.

Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.

Costumes should be decent and presentable.

Appropriate gestures and steps or choreography is a must.

Dangerous stunts and head spins are strongly discouraged.

The decision of the board of judges is final.

Criteria:

Impact and Over-all Performance	45%
(Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)	
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	<u>5</u>
Total	100%

Verse Choir

Official Piece:

1. Only one (1) group coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females of mix.
2. **The group must present an excerpt from the official piece.**
3. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
4. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
5. Props are allowed as long as they are handy and portable. Use of spray in any form or party popper is not allowed during the performance.
6. Costumes should be decent and presentable.
7. Conductor/conductress is allowed.
8. **The decision of the judges is final.**

Criteria:

Delivery (Voice, Pronunciation, Articulation, Audience Rapport, Persuasion and Conviction, Mastery)	30%
Craftsmanship (Department, Facial Expression, Eye Contact, Posture, Gesture, Stage Presence)	30
Chosen Excerpt from the Piece (Suitability, Impact, Remarkable)	20
Discipline and Teamwork	10
Costume/Props	<u>10</u>
Total	100%

Poster Making

1. Only one (1) participant coming from each school.
2. The general theme of the Poster Making focuses more on the congress's theme.
3. One hour and a half is allotted to do the poster making. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different mediums is allowed.
5. The participant should provide his/her own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. **The decision of the board of judges is final.**

Criteria

Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	<u>15</u>
Total	100%

Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 5 and maximum of 8 members, either all males, all females of mix. No cross-dressing is allowed.
3. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation. No cross-dressing is allowed.
4. The group is free to choose any piece; English, Filipino or any language.
5. Only one song is allowed. No mashed or mixed song is allowed.
6. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
7. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
8. Use of props is allowed as long as these props are light and handy.
9. Use of spray in any form or party popper is not allowed during the performance.
10. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
11. In case of a tie, the chief judge will break the tie.
12. **The decision of the board of judges is final.**

Criteria:

Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		50%
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact	10	
		Total 100%

Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females or mix. No cross-dressing is allowed.
3. There must be one (1) music only either English or Tagalog.
4. Dancers must use the steps in the chosen Folk Dance. (e.g. *Maglalatik* to the tune of *Boom Boom*)
5. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
9. Costumes should be decent and presentable. Only one costume is allowed. No changing during the entire performance.
10. Appropriate gestures and steps or choreography is a must.
11. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance	45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)	
Mastery of the dance	40
Costumes (make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%



Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School- Dumangas, Inc.
Dumangas, Iloilo

June 25, 2024

Dear Esteemed Private School Owners and Administrators:

Greetings!

We are delighted to extend an invitation to your school to join us at the PRISSAAP Regional Children's Congress 2024, themed **"Growing Strong Together: Building Resilience and Learning with MATATAG."** This engaging event is scheduled for October 18 to 19, 2024 at Punta Villa Resort, Arevalo, Iloilo City and is specially designed for young learners from Grades 3-6.

Why Attend?

1. **Fostering Resilience:** Help your students develop resilience and a growth mindset through fun and interactive sessions.
2. **Teamwork and Collaboration:** Enhance their teamwork and collaborative skills, essential for their academic and personal growth.
3. **MATATAG Curriculum:** Learn about the MATATAG curriculum and its benefits in creating a supportive and enriching educational environment.

Highlighted Sessions:

- **Plenary Talk 1: "Bouncing Back: Learning to Be Strong and Brave"** Introduce resilience to children through relatable stories and practical tips.
- **Plenary Talk 2: "Teamwork Makes the Dream Work: Learning and Growing Together"** Emphasize the importance of teamwork and cooperation through engaging activities and examples.

Workshops and Contests:

Following each session, children will participate in interactive workshops to reinforce the lessons learned. They will also have the opportunity to join academic, cultural, and other fun contests that encourage learning and creativity.

Registration Fee:	Early Registration -	Php 3,500.00
	Late Registration -	Php 3,800.00

A fee of three thousand five hundred pesos (Php 3,500.00) will be collected for each participant. This fee includes all sessions, workshops, and contest participation.

For more details and inquiries, please contact Ms. Vina Calsado directly at 09812123796.

We believe this congress will be a wonderful opportunity for your students to grow, learn, and have fun in a supportive environment. Detailed information on the program and registration is attached. We look forward to welcoming your students and staff to this enriching event.

Truly yours,


MD EUREN S. SATALAYONES



Private Secondary School Administrators Association of the Philippines

PRISSAAP NATIONAL CHILDREN'S CONGRESS for Visayas

Theme: "Growing Strong Together: Building Resilience and Learning with MATATAG."

SCHEDULE of ACTIVITIES

Day 1 (Friday) – October 18, 2024

7:30 am – 10:00 am	Registration and Billeting
10:00 am – 10:30 am	Opening Ceremony
11:00 am – 12:00 nn	Plenary Talk 1: "Bouncing Back: Learning to Be Strong and Brave"
12:00 nn - 1:00 pm	Lunch
1:30 pm – 3:00 pm	Plenary Talk 2: "Teamwork Makes the Dream Work: Learning and Growing Together"
3:00 pm – 4:00 pm	Interactive activities
4:00 pm – 4:30 pm	Working Break
4:30 pm – 6:00 pm	English/Filipino Essay/Poem Writing & Poster Making
6:00 pm – 7:00 pm	Dinner
7:30 pm – 9:30 pm	Contest Finals
1. Vocal Solo	4. Acoustic Duo
2. Vocal Duet	5. Choral Singing
3. Solo Acoustic	6. Verse Choir

Day 2 (Saturday) – October 19, 2024

6:00 am	Zumba
6:00 – 7:00 am	Breakfast
7:00 – 8:00 am	Eucharistic Celebration/Devotional
8:00 – 11:00 am	Contest Finals
1. Lip Synchronization	4. Hip Hop Dance
2. Interpretative Dance	5. Dance Sports
3. Stylized Folkdance	
11:00 – 12:00 noon	Closing Program
12:00	Lunch
	Home Sweet Home

* First Meal – AM Snacks (First Day)

* Last Meal – Lunch (Second Day)

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **PRISSAAP NATIONAL CHILDREN'S CONGRESS for Visayas** on October 18 to 19, 2024 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name
Number

Date and Contact

PARENT'S CONSENT/WAIVER

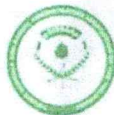
TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **PRISSAAP NATIONAL CHILDREN'S CONGRESS for Visayas** on October 18 to 19, 2024 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date and Contact Number



Private Schools and School Administrators Association of the Philippines

REGIONAL PRISSAAP YOUTH CONGRESS for Visayas

General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their **SCHOOL BANNER** to be used during the opening program.
3. Each participant should bring his/her school identification (ID) card.
4. Each participant should submit the parent's/guardian's waiver to his/her respective school.
5. **A student is allowed to join in TWO (2) contests ONLY except for ZUMBA Competition which will be held in the morning of the second day. Failure to do so is a ground for disqualification.**
6. The participant should be a bona fide student and currently enrolled in a private school for School Year 2024-2025.
7. The student should be a registered participant of the Children's Congress.
8. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
9. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.
10. All participants are required to attend the plenary sessions and workshop activities.

Rules, Mechanics and Criteria

Zumba (Dance Fitness Competition)

1. There should only be one competing group per school.
2. The group must be composed of 20-25 learners per school, either all males or females or mixed.
3. The students composing the group should be registered participants of the congress.
4. The teacher chaperone, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
5. The participants should wear appropriate Zumba attire.
6. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
7. The music can either be one entire song or mixed.
8. The music should be ready 10 minutes before the performance.
9. The music must be accurately cued up for playing.
10. The music could either be in a CD or cellphone, ipad, or tablet copy.
11. Props in all forms are not allowed.
12. All elements (warm-up, dance proper, cool down) of Zumba must be observed.
13. The participants should be present 15 minutes before the contest for briefing and instructions.
14. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
15. **The decision of the judges is final and irrevocable.**

Criteria:

Competence and Synchronization of Routine	40%
Focus, Energy, Balance and Coordination	30%
Mastery, Timing and Consistency of Transition	20%
Costume	10%
Total	100%

Poem/Essay Writing in English & Filipino

Only one (1) participant is allowed to join from each participating school.
The general theme of the writing contests focuses on the congress theme. Final topic will be given by the organizers during the contest proper.
One hour is allotted to write the essay.
Paper shall be provided. The participants **shall bring their own pens/ball pens** during the contest. No SCRATCH PAPERS whatsoever may be brought in the contest room.
Teachers, coaches and parents are not allowed in the contest room.
The decision of the board of judges is final.

Criteria:

Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
Total	100%

Choral Singing Contest

Only one (1) group participant coming from each school. The group must be composed of a minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females or mix.
The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance.
A cappella singing is allowed.
There shall be no time limit in the performance.
The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Dance Sports

1. There will be only one couple (male and female) coming from each school.
2. Latin American is the category of the competition which is composed of:
 - a. Cha cha cha
 - b. Samba
 - c. Rhumba
 - d. Paso Doble
 - e. Jive
3. Each dance must be executed in one and half (1½) minutes except for jive which must be executed in a minimum of one (1) minute.
4. Use of religious symbols as decoration or jewelry is not allowed.
5. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
6. The line direction should be followed during the competition especially in Samba.
7. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.

8. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.

9. Couples must be judged solely on their performance in the specific dance at the specific time.

10. Attire:

Ladies:

The area between the hip and the panty line, plus the back and breast must be covered. No see-through materials are allowed on these areas. No high-cut panties, tangas.

When standing, the skirt should cover the panties completely.

Any color, except flesh (skin color) is allowed.

Panties have to be black or the same color of the dress.

Gentlemen:

Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked in. No sleeveless shirt or tops are allowed. The shirt can be open down to the end of the breastbone. See through materials can be used as decoration but not as the basic material. Vest, jacket or bolero of the same color of trousers is optional. Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt. Combinations of different materials of the same color are allowed. Short hairstyle is preferred.

13. Non-adherence to the attire rule would mean disqualification.

14. **The decision of the board of judges is final.**

Criteria:

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

Interpretative Dance

The dance is to be performed by a minimum of 10 and a maximum of 16 members, either all males, all females or mixed. One entry is allowed per school.

The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.

There should be a storyline in the presentation of the dance which is relevant to the congress's theme.

Props should be light and handy. Use of party spray in any form or party popper is not allowed during the performance.

Costume should be decent and presentable. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.

Performance should not exceed seven (7) minutes.

Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.

If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.

The decision of the judges is final.

Criteria:

Impact and Over-all Performance (Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)	45%
Mastery of Dance (Synchronization of movements)	20
Staging/Theatricality (Consistent, relevant and creative application Of dance and choreography)	20
Costume (Make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%

OPM Vocal Solo

1. Only one (1) participant coming from each school.
2. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist must be accompanied by any of the following media: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The piece can either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist may have any of the following media used for music accompaniment: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
3. The piece must either be foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic - Solo

1. There should only be participant coming from each school.
2. The contestant should be the one playing the guitar as an accompaniment of his/her contest piece.
3. The piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Hip Hop Dance

Only one (1) group coming from each school. The group must be composed of a minimum of six (6) and a maximum of twelve (12) members, either all males, all females or mix. Combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.

If the group exceeds in the allotted time, 1point deduction (from every judge's total score) for every 10 seconds is given.

Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.

Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.

Costumes should be decent and presentable.

Appropriate gestures and steps or choreography is a must.

Dangerous stunts and head spins are strongly discouraged.

The decision of the board of judges is final.

Criteria:

Impact and Over-all Performance	45%
(Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)	
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	<u>5</u>
Total	100%

Verse Choir**Official Piece: The Resiliency of a Filipino by William G. Bacani**

1. Only one (1) group coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females of mix.
2. **The group must present an excerpt from the official piece.**
3. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
4. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
5. Props are allowed as long as they are handy and portable. Use of spray in any form or party popper is not allowed during the performance.
6. Costumes should be decent and presentable.
7. Conductor/conductress is allowed.
8. **The decision of the judges is final.**

Criteria:

Delivery (Voice, Pronunciation, Articulation, Audience Rapport, Persuasion and Conviction, Mastery)	30%
Craftsmanship (Department, Facial Expression, Eye Contact, Posture, Gesture, Stage Presence)	30
Chosen Excerpt from the Piece (Suitability, Impact, Remarkable)	20
Discipline and Teamwork	10
Costume/Props	<u>10</u>
Total	100%

Poster Making

1. Only one (1) participant coming from each school.
2. The general theme of the Poster Making focuses more on the congress's theme.
3. One hour and a half is allotted to do the poster making. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different mediums is allowed.
5. The participant should provide his/her own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. Teachers, coaches and parents are not allowed in the contest room.
7. **The decision of the board of judges is final.**

Criteria

Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	<u>15</u>
Total	100%

Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 5 and maximum of 8 members, either all males, all females or mix. No cross-dressing is allowed.
3. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation. No cross-dressing is allowed.
4. The group is free to choose any piece; English, Filipino or any language.
5. Only one song is allowed. No mashed or mixed song is allowed.
6. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
7. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
8. Use of props is allowed as long as these props are light and handy.
9. Use of spray in any form or party popper is not allowed during the performance.
10. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
11. In case of a tie, the chief judge will break the tie.
12. **The decision of the board of judges is final.**

Criteria:

Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		50%
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact	10	
Total		100%

Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females or mix. No cross-dressing is allowed.
3. There must be one (1) music only either English or Tagalog.
4. Dancers must use the steps in the chosen Folk Dance. (*e.g. Maglalatik* to the tune of *Boom Boom*)
5. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
9. Costumes should be decent and presentable. Only one costume is allowed. No changing during the entire performance.
10. Appropriate gestures and steps or choreography is a must.
11. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance	45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)	
Mastery of the dance	40
Costumes (make-up, outfit and props)	10