

# Republic of the Philippines

# Department of Education

Region VI – Western Visayas
SCHOOLS DIVISION OFFICE – CAPIZ

# Division Advisory No. 077 s. 2024

May 28, 2024

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but for the information of DepEd SDO Capiz officials,
personnel/staff, as well as the concerned public.

(Visit www.depedcapiz.ph)

# ADHIKA IKA-9 NA PANREHIYUNAL NA KUMPERENSIYA

Attached is a letter from Adhika ng Pilipinas, Inc. Iloilo Balangay in connection with the conduct of its ika-9 Panrehiyunal na Kumperensiya on May 23-25, 2024 at the University of St. La Salle, Bacolod City, Negros Occidental.

Participation to this activity is voluntary and subject to compliance with DepEd Order No. 9, s. 2005 titled "Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith", DepEd Order No. 008, s. 2023 titled "Teachers and Their Involvement in Volunteer and Extracurricular Activities, DepEd Order 22, s. 2023 titled "Implementing Guidelines in the School Calendar and Activities for the School Year 2023-2024" and DepEd Order 3, s. 2024 titled "Amendment to DepEd Order No.22 s. 2023".

For more information, please contact:

Romeo F. Detaro, PhD President, ADHIKA Iloilo Balangay Mobile Number: 09184482874

Email Address: rfdetaro041@gmail.com







Address: Banica, Roxas City

Contact Number: (036) 6518 456/0968-869-5867

Email Address: <a href="mailto:capiz@deped.gov.ph">capiz@deped.gov.ph</a>
Website: http://depedcapiz.ph



# Republic of the Philippines

# Department of Education

**REGION VI-WESTERN VISAYAS** 

Regional Advisory No. 98, s. 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of Region VI DepEd
officials and personnel/staff.
(Visit region6.deped.gov.ph)

# ADHIKA IKA-9 NA PANREHIYUNAL NA KUMPERENSIYA

Attached is a letter from the ADHIKA ng Pilipinas, Inc. Iloilo Balangay, in connection with the conduct of its ika-9 na Panrehiyunal na Kumperensiya na may temang "Matam-is: Ang Matamis na Pag-alaala ng Kamalayan at Kulturang Pilipino" on May 23-25, 2024 at the University of St. La Salle, Bacolod City, Negros Occidental.

The participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 003, s. 2024 titled Amendment to DepEd Order 022, s. 2023 titled (Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024) and DO No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order DO No. 66, s. 2017.

The Schools Division Superintendents are given the discretion to act on this matter.

For more information, contact:

Romeo F. Detaro, PhD President, ADHIKA Iloilo Balangay Mobile Number: 09184482874

Email Address: rfdetaro041@gmail.com

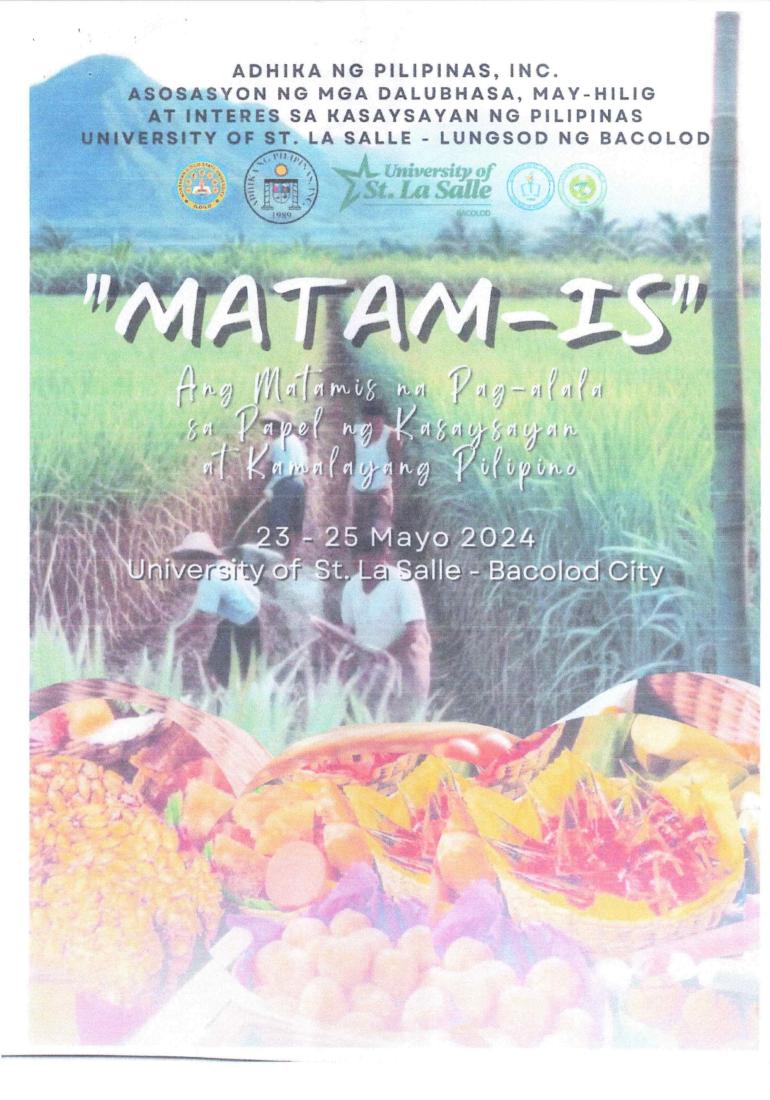
MPP/CLMD-RA- ADHIKA ika-9 na Panrehiyunal na Kumperensiya 034/May 17, 2024







Address: Duran Street, Iloilo City, 5000 Telephone Nos: (033) 337-0149; 336-2816 Email Address: region6@deped.gov.ph Website: region6.deped.gov.ph



# PROGRAM

9th Regional Conference in History and Culture Cody Hall, University of Saint La Salle Bacolod City, Negros Occidental, Philippines Theme: Matam-is: Ang matamis na pag-alala sa papel ng kasaysayan at kamalayang Pilipino

Unang Araw, May 23, 2024

Registration (7:00 am to 8:30 am)

Opening Program (8:30 am to 10:30 am) Prayer

Pambansang Awit

C/O USLS

Welcome Remarks Hon, ALFREDO BELARDO :"ALBEE"B. BENITEZ City Mayor Bacolod City

Hon. EUGENIO JOSE "BONG" V. LACSON Governor of Negros Occidental

Message from ADHIKA-Iloilo ROMEO F. DETARO PhD President Adhika Iloilo Balangay

Introduction of the Keynote Speaker GERSON GALLO Adhika Iloilo Balangay Secretary

Keynote Speaker (1830am to 1130am) MA. CECELIA LOCSIN-NAVA Professor Emeritus University of Saint La Saile Bacolod

**OPEN FORUM** 

**LUNCH BREAK (12ncon)** 

DAY 1 - Afternoon Session

1:00pm to 1:30pm Vicente C. Villan, PhD, UP Diliman : "KALIKOPAN: ANG KABANWAHAN, KALIBUTAN AT KAGINHAWAAN SA PAGSASAKASAYSAYAN PANGKAPALIGIRAN NG MGA PILIPINO

1:30pm to 2:00pm

Randy M. Madrid, PhD, UP Visayas: THE CITY AS
CLASSROOM AND CON(TEXT): HISTORIZING HERITAGE IN
THE 21ST CENTURY SOCIAL STUDIES PEDAGOGY

2:00pm to 3:00pm Kristoffer R. Esquejo, PhD, UP Diliman: LIDER,GURO,AT MISYONERA:ANG PAPEL AT AMBAG NG PILING KABABAIHANG BAPTIST SA KANLURANG VISAYAS

3:00pm to 3:30pm Open forum (USLS) 3:30pm to 4:00pm Datu Jorge "Jerry" Perez de Tagle, Ph.D, Haven University, USA: Bakit Puro Talunan Ang Ating Mga Bayani?

4:00pm to 4:30pm
Rhys Lloyd D. Lacia, MA, Holy Cross of Davao College:
EKSPEDISYONG RAJAL NOONG 1880:ANG PAGBUBUKAS
NG PANANALIKSIK SA BUNDOK APO SA PANAHONG
KOLONYAL

4:30pm to 5:00pm Open Forum ( USLS)

5:00pm to 7:00pm Break 7:00pm to 8:00pm Dinner

Day 2 - May 24, 2024 (Friday)

6:45am to 7:00am Recap (USLS)

7:00am to 7:30am James Mozart R. Amsua, MA, USA - Ilollo City : HISTORY OF THE ISLAND OF NEGROS, 1565-1898

730am to 8am Romeo F. Detaro, PhD, & Jimmy Palmaira, MA, NISU, Estancia, Iloilo : THE HISTORY AND CULTURE OF ESTANCIA, ILOILO (1847-PRESENT)

8:00am to 8:30am Ariel G. Bravo, PhD. USLS - Bacolod : CHALLENGES AND RESPONSES IN THE POSTWAR ERA:A POLITICAL HISTORY OF NEGROS OCCIDENTAL

8:30am to 9:30am OPEN FORUM (USLS)

9:30am to 10:00am
Joesyl Marie D. Aranas, MA, WVSU, Ilolio City
Donne Jone Panizales Sodusta, PhD, UP Visayas &
Jan Andrew A. Gelera, WVSU, Ilolio City: THE ANATOMY AND
KINETICS OF A HISTORICAL LOOKBACK REPORTAGE:
INSIGHTS FROM 2023 ONLINE TYPHOON YOLANDA (HAIYAN)
POST-DISASTER NEWS REPORTS

10:00am to 10:30am Almar Java, PhD, WVSU, Himamaylan, Negros Occ. Mary Lord L. Casiano, WVSU, Himamaylan, Negros, Occ. & Mary Ann De la Vega, PhD, WVSU, Ilolio City: BITTER SWEET REALITIES OF DUMAAN WOMEN: GENDER ROLES AND WORKING CONDITIONS OF WOMEN

10:30am to 11:90am Joyce Christine D. Colon, MA, WVSU - La Paz, Iloilo City:

11:00am to 11:30am

Dominique J. Maquiran, PhD, UP Visayas: (RE)CREATING

AND (RE)HUMANIZING EDUCATION ECOLOGY: THE
INTERSECTIONALITY OF CONTENTS, PEDAGOGIES, AND
ENVIRONMENTS

11:30am to 12:00noon Open forum ( USLS) 12: 00 noon : LUNCH BREAK

1:00pm to 1:30pm

Syvel Jay Slivestre-Tortosa, MPM, USLS Bacolod City:

COMMUNITY RESILIENCY OF FLOOD-PRONE BARANGAYS
IN BACOLOD CITY

1:30pm to 2:00pm Veronica Jireh B. de Asis, MACRS, USLS Bacolod City: PATHWAYS TO RESTORATIVE JUSTICE: LIVED EXPERIENCES OF MARTIAL LAW SURVIVORS IN NEGROS OCCIDENTAL

2:00pm to 2:30pm Ryan T. Villasis, USLS Bacolod City: JOURNEY TOWARDS THE SEAL OF GOOD LOCAL GOVERNANCE: LESSONS FROM EXPERIENCES

2:30pm to 3:00pm Open forum (USLS)

3:00pm to 3:30pm Shlela A. Uy (In video presentation)

3:30pm to 5:00pm Awarding of Certificates

Election and Oath-taking ceremony of the New members and Newly elected Adhika Iloilo Balangay Officers 2024-2027

Turnover ceremony to the next host of 10th Regional Conference

Closing Remarks
Carlvina Cruz, PhD, Dean College of Education , USLS
Bacolod

Closing Prayer (USLS)

Master of Ceremony (USLS)

7:00pm Dinner

Day 3 (May 25, 2024) - Cultural Tour

## KALIKOPAN: ANG KAHAWAAN, KALIBUTAN, AT KABANWAHAN SA PAGSASAKASAYSAYANG PANGKAPALIGIRAN NG MGA PILIPINO

ni

Vicente C. Villai, PhD Departamento ng Kasaysayan UP Diliman

### Abstrak

Isang eksplortoryong maituturing ang kalikasan at katangian ng papel na naglalayong magdalumat ng organikong nosyon ng pagsasakasaysayang pangkapaligiran ng mga Pilipino. Sa pamamagitan ng konseptwal na batayang possiblism" ng Pranses na Iskolar na si Paul Vidal de la Blache, sinasapantahang mabibigyan natin ng sipat ang pang-ulong konseptong "kalikopan" sa pag-unawa hingil sa mahigpit na ugnayan ng lipunang pantao at ng pisikal na kapaligiran na mahalaga sa pagsasakasaysayang pangkapaligiran. Sa talakayan, gagamit ang may-akdang ito ng teoryang dambuhalang pangkaisipan (great mind theory in historiography), palibhasa'y sinasapantahang makakatulong nang malaki ang ideyang "Geist" (Pangkalahatang Kamalayan) ni Georg Wilhelm Friedrich Hegel (1770-1831), ay walang dudang magpapatalas ito sa isasagawang pagdadalumat ng mga pundamental na mga ideyang kahawaan, kalibutan, at kabanwahan bilang diwang buod sat saligan a pagsasakasaysayang pangkapaligirang nauuso sa kasalukuyan. Sa corpus ng papel, gagamit ng panloob na pananaw, modelong diakroniko-singkroniko sa pagsisiyasat pangkasaysayan kaugnay sa danasa na pangkapaligiran ng mga Pilipino, at lapit na transdisiplinaryo ang mananaliksik upang makabuo ng holistikong pag-unawa ng mga penomenong pangpaligiran at pangkalinanga n hinggil sa kasaysayang pengpakaligiran ng Pilipinas. Sa kabuuan, ang eksploratoryong akdang ito ay magtatanagkang makabuo ng partoob na dalumat hinggil sa kung ano ang epistemolohiyang katangian, ontolohikal na batayan, at pragmatikang salalayan ng kasaysayang pangkapaligiran sa bansa.

# THE CITY AS CLASSROOM AND CON(TEXT): HISTORIZING HERITAGE IN THE 21st CENTURY SOCIAL STUDIES PEDAGOGY

Randy M. Madrid, PhD Division of Professional Education College of Arts and Sciences University of the Philippines Visayas

## **ABSTRACT**

This paper examines the concept of space as an important platform in historizing heritage in the teaching of Social Studies for basic education in the 21st century. It argues that one can construct the urban narrative by looking into the various facets of spatial concerns, especially in defining the new role of the city not only as a socio-cultural entity but at the same time as a classroom and context where learning can take place.

The methodology employed in this paper is heavily inspired by the works of urban theorists such as Henri Lefebvre, Kevin Lynch, and Reyner Banhan who conceived the city as a legible text that can be understood from top to bottom as well as by post-modern urbanists such as Michael Dear, Doreen Massey, and Edward Soja, who espoused the ground-up modality. The three important themes covered by this study include architecture, food, and famous

personalities. These themes are interfaced with perspectives and orientations that space is an organic entity, space is a construction of identity, and space is where culture is negotiated or contested. Overall, this paper zeroes in on rethinking the urban through what Michel de Certeau's walking and listering approaches, thereby "student participants bear witness to stories of glory and loss, and through the process of memorialization and meaning making write the new urban marrative."

Keywords: city as text, urban narrative, city as learning space, historizing heritage, space as identity

LIDER, GURO, AT MISYONERA: ANG PAPEL AT AMBAG NG PILING KABABAIHANG BAPTIST SA KANLURANG BISAYAS

> Kristoffer R. Esquejo, PhD Departamento ng Kasaysayan Unibersidad ng Pilipinas Diliman

#### Abstract

Matutunghayan sa kasaysayan at kalinangan ng Kanturang Bisavas ano mataas nitong pagpapahalaga sa kababaihan mula sa yugtong pre-kolonyal hanggang sa kasalukuyan. Napatunayan na ito sa nilalaman ng epikong Hinilawod at muling napaqtibay sa mahahalagang papel na ginampanan ng mga babaylan na naglunsad ng mga pag-aalsa at mga babaeng rebolusyonaryo na naitampok sa kasaysayang Pilipino. Sa kaso ng Convention of Philippine Baptist Churches (CPBC), isang denominasyong Protestante na sumibol noong 1935, muli itong napatunayan sa pemarnagitan ng pagtalakay sa talambuhay ng ilang piling babae. May tatlong layunin ang papel na ito. Una, ilarawan ang pananaw at pagtrato ng mga misyonerong Amerikano sa kababaihang Pilipino sa larangan ng ministeryong panrelihiyon. Ikalawa, tukuyin ang mga piling babaeng Baptist na nagpamalas ng paggit upang bigyang-kapangyarihan ang sarili sa loob at labas ng simbahan. Ikatlo, bigyang-diin ang kanilang pangmatagalang ambag sa lipunang Pilipino bilang lider-sibiko, guro, at misyonera. Susingkataga: CPBC, Guro, Kababaihan, Lider, Misyonera

Ekspedisyong Rajal noong 1880: Ang Pagbubukas ng Pananaliksik sa Bundok Apo sa Panahong Kolonyal

> Rhys Lloyd D. Lacia, MA University of the Philippines Baguio

# Abstract

Ang pinakamaagang natialang ekspedisyon ng Mount Apo, ang pinakamataas na tugatog ng Pilipinas, ay noong 1880, na pinamunuan ni Don Joaquin Rajal, ang gobernador ng probinsya ng Davao sa mga natitirang taon ng panahon ng kolonyang Espanya sa ika 19 na sigto. Ang pag-akyat ni Rajal, na inunahan ng dalawang naitalang bigong pagtatangka nina Jose Oyanguren at Señor Real, ay nagpatunay ng posibilidad na pwedeng akyatin ang tuktok nito, at tudasin ang mga kababalaghan at likas na yaman na hindi pa nadidiskubre ng mga kolonisador. Ang matagumpay na ekspedisyon na ito y humantong sa isang serye ng mga eksplorasyon ng mga mananaliksik at dayuhan sa bundok na humahantong sa mas maraming nakasulat na siyentipikong mga talaan ng mga hindi pa natuklasang flora at fauna na natatangi larnang sa loob ng luntiang kagubatan ng Mount Apo. Sa kabila ng

mga maagang naitalang ekspedisyon, may pangangaliangan na galugarin ang higit pa sa mga implikasyon ng mga salaysay na ito upang magkaroon ng mas malalim na pag-unawa sa kasaysayan ng mga ekspedisyon ng Mount Apo noong panahong kolonyal. Ang pananaliksik na ito ay sisiyasat sa mga makasaysayang dokumento ng ekspedisyon ng Rajal at ang mga sumunod na eksplorasyon nito, at magbibigay ng mas malalim na pagsusuri kung paano umunlad ang mga siyentipikong eksplorasyon sa Bundok Apo sa dalawang kolonyal na panahon. Ang kwento ng ekspedisyon ni Rajal noong 1880 ay nagsisilbing makabuluhang simula sa mga sumunod pang mga paggalugad at eksplorasyon ng mga katangi tanging yaman ng Bundok Apo ng mga Pilipino at dayuhang siyentipiko na malaki ang naiambag sa siyentipikong kaalaman sa likas na yaman ng Pilipinas noong unang bahagi ng ika-20 sido.

Mount Apo, Joaquin Rajal, ika-19 na siglo, lokal na kasaysayan, kasaysayan ng Dabaw

History of the Island of Negros, 1565 -1898

by

James Mozart Rodriguez-Amsua University of San Agustin, iloilo City

#### Abstract

This paper presents and explains the various milestones that make the evolution of social history of the island of Negros, at the end of the nineteenth century. My intention was to give preferential attention to the phenomena that would have most affected the social framework, without preconceived preferences by those of a political or religious nature. It has been the character of the available documentation that has forced me to give these more space. It has been possible to give due enhancement as much transcendence as the economic substratum, popular education, taxes, communications, etc.

The paper is divided into three main sections. The first consists of the studies the first century of the island's history (1565 - 1660). It begins with a summary description of the island and its inhabitants at the time of the conquest, giving a detailed picture of its racial features, social customs, political organization, religion, language, and economic life. Fundamentally, the picture rests on the accounts of contemporary missionaries and encomenderos (Loarca, Chirino, Medina, Alcina, Colin and San Agustin), but it also incorporates the recent research of American geographers and anthropologists (Bayer, Garvan, Spencer, Hart, Conklin, Petzer and Wernstedt) and Filipinos (Rahmann-Maceda, Oracion, Evangelista, Landa Jocano, etc.) and the conclusions of ethnologists and historians of religions (Schmidt, Schebesta, Koppers, etc.). After a brief account of the most salient events of the conquest, the exposition of the process of transculturation of local society; that is to say, I tried to show the path that led the Negrenses from animistic and hard-working people to a Western type of social organization and Christian religious beliefs. This transformation was influenced by forces of religious order assigned in the island.

The second part is a broader period, from 1660 – 1800. During these long years, the towns of the island live retreating themselves, the locals experienced the gloom impact of natural calamity or the attacks of the pirates which forced some of the people to leave the island. Despite of these situation the evangelization and the Hispanic work continues in the coastal villages: Tanjay, Durnaguete, llog, Ka-Bakalan, Himarnaylan, Bacolod and Silay. The Third part, which studies the 19th century, the export of Negrense sugar produced, attracts massive immigration of llonggos and Cebuanos farmers. In the exhibition of these

presentation, the documents are taken from several letters of missionaries preserved in the General Archive of the Indies in the Terraconse province of the Jesuits, in San Cugat del Valles (Barcelona), church reports of the diocese of Cebu which preserved in Seville, Spain. The main sources have been the books of notable accounts of Negrenses preserved in the National Historic Chivo of Madrid and in the Archive of the Filipina de Agustinos Recoletos province (Marcilla, Navarra, Espana).

The History and Culture of Estancia, Iloilo (1847-present)

By

Romeo F. Detaro, Ph.D.
Jimmy Palmaira, MA
Northern Ilolio State University.Estancia, Ilolio

#### **Abstract**

This paper is about the history and culture of Estancia, Iloito from its development as a small town 1847 to present. This study is qualitative research and will employ a narrative approach of methodology. (Cresswell, 2007, p.10). Primary and Secondary data will be analyzed to answer the objectives namely, to discuss the significant events that happened in Estancia and the second objective is to highfight the material and non-material cultures in this small town. This town as a wealth both historical and cultural heritage. This can be seen in the unique artefacts, structures, beliefs, and traditions. However, documentation is limited, this study will also explore the social, cultural, and economic history since it was known as the "Alaska of the Philippines" and take a second look of subsistence patterns to social customs, folk knowledge and economic roots of this small but significant town located in the northern portion of Panay Island.

University of the Philippines Visayas

## Jan Andrew A. Gelera West Visayas State University

#### Abstract

Historical lookbacks, an emerging trend in journalism, are articles anchored on retelling historical events through contemporary lenses. Ten years after Typhoon Yolanda (international name: Haiyan), one of the strongest typhoons to ever hit the Philippines in 2013, stories about the event circulated the media sphere again. Disregarding the newness of the event, what makes these articles tick? Applying Fairclough's Critical Discourse Analysis framework, the 'anatomy' or components of historical media reports were uncovered, the 'kinetics' or how the story is written were analyzed, and the 'payoff' or the desired effects of the conveyed message were discussed. At a superstructure level, data shows that historical lookback reportage consists of a nostalgic hook, a contemporary line or content, and a multi-prompt sinker. In reminiscence, microstructure commonalities were observed, such as the personification of Yolanda, cinematic writing using staccato sentences, and autobiographical focus on individuals. Meanwhile, recency is highlighted in the "line" of the report with frames focusing on the development (the lack thereof) of resettlement areas, on a call for action, accountability, and climate justice, and the presentation of disaster-preparedness efforts. The sinker, disregarding the news writing golden rule of leaving unimportant details at the end, has an important role in historical lookback reportage. It has a range of purposes that aim to trigger an emotional jott from its readers. This reverse engineering of historical lookback reportage on Typhoon Yolanda reveals a formula that goes beyond the purpose of remembrance. This type of reporting uses historical events as a springboard to address ongoing problems and issues and demand accountability. Ultimately, these are not just 'throwbacks,' but these are wellcrafted cells to action. Urging empathetic readers to learn from the past to prevent similar tragedies from happening in the future.

Keywords: disaster journalism, ordine news, historical reportage

The Anatomy and Kinetics of a Historical Lookback Reportage: Insights from the 2023 Online Typhoon YOLANDA (HAIYAN) POST-DISASTER NEWS REPORTS

> Joesyi Marie D. Aranas West Visayas State University

Donne Jone Panizales Sodusta

The Bitter Sweet Realities of Dumaan Women: Gender Roles and Working Conditions of Women Farm Workers in the Philippines

> Almar J. Java Cabatuan West Visayas State University Himamaylan City Campus

Mary Lord L. Casiano West Visayas State University Himamaylan City Campus

Mary Ann De la Vega, Ph.D West Visayas State University La Paz. Iloilo City

#### **Abstract**

Women in developing countries play a vital role in agriculture, and most of them consider farming to be their livelihood. This qualitative case study explored the gender roles and working conditions of permanent farm workers (Dumaan) in the selected hacienda in Negros Occidental, Philippines. Five women workers were interviewed, and thematic data analysis was used to generate themes. Two main categories of gender roles emerged: economic roles (planting, weeding, etc.) and domestic roles (household chores, etc.). Women workers performed these roles through time management and staying up late. Working conditions were characterized by relentless fatigue, a whole-work system salary basis, concerns directed to haclenda leader workers, benefits and incentives, withstanding extreme heat and erratic rainfall, good treatment, landowner following labor policy, and working before sunrise and coming home after sunset. Hacienda women workers faced several challenges, but they were motivated to stay and improve their working conditions for the sake of their families and the education of their children. Keywords: Agriculture, gender equality, hacienda, Philippines, women workers

(Re)Creating and (Re)Humanizing Education Ecology: The Intersectionality of Contents, Pedagogies, and Environments

Prof. Dominique J. Maquiran University of the Philippines Visayas

# Abstract

This paper explores the intersectionality of contents, pedagogies, and learning environments in creating a humanizing education ecology within the strategic education structure. The study aims to achieve the following objectives: 1) Explain the importance of the ecosystems model in creating inclusive educational environments and ecosystems; 2) Provide real-life examples of practices enabling discrimination, exploitation, marginalization, oppression, and subordination (demons) within teaching spaces; and 3) Demonstrate how teachers use counter-narratives to create inclusive learning environments at the microsystem environments. The study used the theories of Bronfenbrenner and Freire as analytic lenses. Bronfenbrenner's ecological systems theory (1979) to understand the impact of the interplay of systems in the environment on the education of the human person and Freire's Pedagogy of the Oppressed (1970) to understand the dynamics of

oppressive pedagogical practices. The paper is both conceptual and empirical. The empirical aspect utilized narrative writing analysis, focus-group discussions, and in-depth interviews in the collection, analysis, and interpretation of data. The reflective narratives of the teacher-interlocutors revealed several themes of dehumanizing (oppressive) dispositional practices that contradict the principles of teaching and negatively impact the education of the child within microsystem environments. However, after the humanizing education seminar-workshop, teachers were abte to provide contestations and counter-narratives which resulted in the continuing (re)creation of humanizing education – promoting diverse, equitable, and inclusive learning environments.

# COMMUNITY RESILIENCY OF FLOOD-PRONE BARANGAYS IN BACOLOD CITY

Syvel Jay Silvestre - Tortosa, MPM University of St. La Salle - Bacolod

#### **Abstract**

This study aimed to determine the resiliency of the identified floodprone barangays in Bacolod City in the following areas: (a) extent of compliance of flood-prone barangays in Bacolod City; (b) extent of preparedness of the flood-prone barangays in the event of flood in their community in terms of prevention and mitigation, preparedness, response, and rehabilitation and recovery; (c) issues affecting in the implementation of community resiliency programs in flood-prone barangays; lastly, (d) other supports needed by the flood-prone barangays related to disaster resiliency. This study employed quantitative descriptive research design in two sets of participants, the households of the identified flood-prone berangays and the flood-prone barangays themselves as identified by the CDRRMO of Bacolod through their barangay disaster representatives using survey, document review and key informant interview to substantiate the data. Findings showed that majority of the barangays were noncompliant and partially compliant to the standards set by the DRRM program anchored in R.A. 10121 but were rated highly compliant in the perspective of the households. As a result, people in the identified flood-prone barangays were not technically prepared in the event of flood. There is also a problem when it comes to the enforcement of policies and participation of the people in the community. Furthermore, the study saw the need of additional support related to evacuation centers, systematic distribution of goods, and infrastructure development in order to ensure resiliency to the flood-prone barangays. This study also proposed on the creation of Purok-Based Emergency Council to conduct related trainings that will safeguard the affected population in flood flood-prone barangays.

"Keywords" flood-prone barangays, R.A. 10121, community resiliency, Disaster Risk Reduction Management (DRRM), Purok-Based Emergency Council, compliance

PATHWAYS TO RESTORATIVE JUSTICE: LIVED EXPERIENCES OF MARTIAL LAW SURVIVORS IN NEGROS OCCIDENTAL

Veronica Jireh B. de Asis, MACRS Uversity of St. La Salle - Bacolod City

ABSTRACT

As part of restorative justice, the Philippine government made reparations to Martial Law survivors through the Human Rights Victims Reparation and Recognition Act of 2013. This study aimed to examine this reparation's sufficiency and other pathways to restorative justice through the lived experiences of the Martial Law survivors in Negros Occidental, Using Moustakas' transcendental phenomenological approach, 10 Martial Law survivors representing different sectors (e.g., youth, workers, professionals, and religious) were chosen as participants of the study. Their stories produced nine themes; defenders of human rights, happenings during Martial Law, human rights violations, coping strategies, end of Martial Law, Martial Law reparation, issues on the reparation procedure, justice for Martial Law victims, and recommendations in attaining restorative justice. For the participants, the reparation given to them by the government is not equivalent to full restorative justice because no amount of money can pay for the sufferings they underwent during the Martial Law years. The participants suggested that aside from reparation, the offenders of the human rights abuses must be made accountable for what they did during the Martial Law years. Moreover, there should be emphasis on institutional reforms dealing with justice and human rights to make them effective agents of restorative justice and there should be institutional mechanisms to address trauma so that the victims could completely relieve and attain inner holistic peace as other pathways to restorative justice. The researcher recommends to expand the scope of the study beyond Negros Occidental to uncover more findings and insights, as well as pathways to restorative justice.

Keywords: Restorative Justice, Human Rights Abuses, Martial Law Survivors, Transcendental Phenomenological Approach, Negros Occidental, Philippines, Asia

JOURNEY TOWARDS THE SEAL OF GOOD LOCAL GOVERNANCE: LESSONS FROM EXPRIENCES IN NEGROS OCCIDENTAL

Ryan T. Villasis
University of St. La Salle – Bacolod

### **ABSTRACT**

The establishment of the Seal of Good Local Governance is one of the initiatives of the Philippine government to eradicate corruption and to promote transparency and good governance. To become a recipient of the SGLG, an LGU needs to meet the standards of the DILG in terms of passing the indicators of the core and essential assessment areas. The LGUs in Negros Occidental are undergoing the same process of assessment with the same set of criteria. Since the results indicated that most LGUs in the province were not able to meet the criteria, and only a few LGUs that managed to attain the Seal, the stories behind the success of the two LGUs that won the Seal, including how they cope with the challenges will be useful to those LGUs that are aspiring to excel in local governance. This pioneering study aimed to capture the experiences of two municipalities in Negros Occidental in their journey towards the conferment of the SGLG. This qualitative study using the descriptive-exploratory design captured the experiences of the two municipalities in their journey towards the conferment of the SGLG. The significant findings anchored from the three major themes, specifically, were: the cooperation within the municipality accompanied by the support of the LCE and the positive drive of the MLGOO enabled employees to be motivated and driven in performing their tasks; conducting a dry-run of the evaluation

tessen the pressure and uneasiness of the employees which made them more prepared for the assessment proper, working beyond the call of their duties served as a testament of their dedication and commitment to government service; and the cooperation of the executive and legislative department of the LGUs accompanied by neglecting partisan politics helped to improve the efficiency their service toward good local governance.

Keywords: DILG, SGLG, LGU, local governance, good governance, public service

Lakbay Ata: A Documentation of USLS - College of Education's Advocacles for the Ata Tribe

Shella T. Uy

Abstract

This qualitative study employs a historical method that chronicles the journey of the Lakbay Ata project initiated by the USLS -College of Education in 2018. The project's core mission is highlighting the Ata as the original inhabitants of Negros island-a fact underscored by the island's naming after the Spanish term "Negro" or the dark-skinned people. This study documents the multifaceted advocacy efforts of the College of Education, which are twofold: educational and cultural. On the cultural front, the study explores the annual exhibitions at Museo de La Salle Bacolod, a permanent exhibit at Kusinata Restaurant, and active participation in Indigenous Peoples' month. On the educational spectrum, the research examines the introduction of Philippine Indigenous courses as part of general education, collaboration with the Department of Education Negros Occidental Division for Indigenous People Education curriculum implementation at Bagong Silang Elementary School based from researches conducted, the development of a tailored IP curriculum for Ata learners, and establishment of national and international linkages to secure scholarships for Ata students pursuing college education. The documentation reveals that these initiatives are not static but are part of an ongoing commitment by the College of Education to foster cultural preservation and educational advancement for the Ata Tribe. The study serves as a vital record of the project's history and an affirmation of the College's enduring advocacy, providing insights into the transformative power of educational institutions in promoting cultural awareness and inclusivity.

Baldt Puro Talunan Ang Ating Mga Bayani?

Datu Jorge Perez de Tagle, PhD Haven University, USA

### **ABSTRACT**

An exception to the question is Datu Lapulapu, who unfortunately is still commonly referred to in jokingly pejorative ways. Virtually all of our revered national heroes are those who have surrendered, have been betrayed, or martyred. Why is that?

This paper presents a scan that questions the historiographic assumptions of the predominant historical narratives; as coming from the viewpoint of the colonizers, and not from the peoples who have been occupied. The critical role of heroes in defining the social psyche, culture, and identity of the people is discussed.

The methodology uses a narrative, culled primarily from secondary sources. The main intent is to create a discussion and analysis that furthers historical research from a viewpoint of Filipino pride and greatness. The goal is that this will result in an eventual reframing of the Philippines 2,000 year history. Redefine the identity of a Filipino, as modeled in the valor, victory, and greatness of its heroes.



Asst. Professor James Mozart R. Amsua, a faculty of Political Science & Foreign Service Programs, College of Liberal Arts, Sciences and Education, University of San Agustin and the Curator, Museo Iloilo, Iloilo City

He earned his BS in International Relations (MSU), Urban and Regional Planning, and Marine Affairs (UP), MA Social Science (Socio-Anthro) - WVSU, PhD in Social Science (CAR) - WVSU and Political Science (Global Politics) Program in Loyola Schools, Ateneo de Manila University. He is an active member of ADHIKA, Inc. ng Pilipinas.

He contributed in various ADHIKA and National Commission for Culture and the Arts (NCCA) published historical and cultural research journals in Paghigugma-anay: Romansa at Pagniniig sa Kasaysayang Pilipino (2010), Puod: Kasaysayan at Kalinangan ng mga Mamayang Maritino sa Pilipinas (2014), Saysay: Historiograpiya at mga Salaysay ng Pangsambayanan sa Kasaysayan at Kalinangan Pilipino (2016), Taong-Labas: Ang Tulisan, Remontado, at Vagamundo sa Kasaysayan at Kalinangang Pilipino (2022), Ilaya - Ilawod: Ang Bayan sa Harap ng Hamon ng Kolonisasyon (2024) and Buot (2018) a faculty research journal of the College of Liberal Arts, Sciences and Education of the University of San Agustin. He is also a co-editor of Kaagi ug Kabilin: Pagsipat sa mga Estadong Bayan at Sirkumnabigasyon sa Kasaysayan at Kalinangang Pilipino (2023). He was also a expert panel member of the UNESCO - Philippines for the World Intangible Heritage (2015-2020) at conducted fieldwork in the provinces of Aklan and Negros Occidental under the UNICEF - DSWD - Australian Aid project for Geographically Isolated Areas for Indigenous People (2016-2017).



Joesyl Marie D. Aranas, an instructor at the College of Communication of West Visayas State University and the head of the Development Communication Division. She obtained her masters in Mass Communication at the same university. With over a decade of experience in the aquaculture research industry, she gained specialization in science communication, scientific writing, and science journalism. Her areas of research include information science, media studies, and communication research. She has published a book chapter and other creative works focusing on communicating science to local communities. Donne Jone Panizales Sodusta He is an assistant professor at the College of

Mga Patnugot

Arts and Sciences, University of the Philippines Visayas and the assistant project manager on ACTIVE Citizenship of the UPV Action Research Project. He obtained his PhD at the National Dong Hwa University, Taiwan. His area of research is on critical multicultural education, teacher action research, and indigenous learning systems. He has immersed in environmental and land justice, and indigenous culture grassroots social movements. His current collaborative research project explores intersections of ecojustice education, local knowledge and food lore, food sovereignty, youth engagement, and art as activism in farming and fishing communities and indigenous ancestral domains. Jan Andrew A. Gelera He is a youth advocate based in Panay and Negros Occidental. He was the lead convenor of Bacolod Youth for Leni in 2021, a volunteer of Sowing Legacy Movement Inc., and an alumna of Negrosanon Young Leaders Institutite Inc. Currently, he is a second year BS Development Communication student at West Visayas State University and the chairperson of the WVSU Development Communicators' Society. He's been incorporating the intricacies of the 17 SDGs in every initiative for a step closer to sustainable development. As of now, he is the Dean of the Young Leaders Academy of Youth Proyekto Philippines -a program committed to honing leadership and management skills among young leaders within the island of Panay for collaborative growth and development.



Ariel G. Bravo, PhD is the Chairperson of the Social Sciences Department of the University of St. La Salle. His research interests are on local history and heritage conservation. He is a member of prestigious professional organizations in Public Administration, Political Science and History, and an advocate of Negrense studies that promotes local history, culture and arts. His academic degrees are on development studies, government service, law, and political science. At present, he is a member of the University Research Ethics Review Committee.



Joyce Christine D. Colon is an educator, cultural worker and an IP advocate. She is a graduate of BA History from University of the Philippines Visayas and MA Social Science at West Visayas State University. She is a founding member of ADHIKA – Iloilo Balangay and also one of the chapter writers of the book, From the Seas to the Mountains: Kadagatan Tubtub Kabukidan (Traditional Knowledge Practices of Panay and Guimaras), published by DENR and UP Visayas in collaboration with other SUCS. She is a consultant to museums and some LGUs in the writing of local

history and in the conduct of trainings and seminar-workshops related to culture, heritage, indigenous peoples and cultural mapping activities. At present, she teaches at West Visayas State University-main campus.

VERONICA JIREH B. DE ASIS, MACRS University of St. La Salle. She is currently an assistant professor at the University of St. La Salle teaching Political and Social Sciences courses. She finished her Master of Arts in Conflict and Reconciliation Studies in the same university. She also had the opportunity to participate in several research colloquia both inside and outside of Negros Occidental, where she won for best oral presentation and best research paper. She presented her master's thesis, "Pathways to Restorative Justice: Lived Experiences of Martial Law Survivors in Negros Occidental," at these colloquia. She currently serves as the Political Science Department's research coordinator as well.



Asst. Proffesor Romeo F. Detaro, PhD, is an Assistant Professor 3 of Northern Iloilo State University, Estancia, Iloilo. He was a former Instructor at West Visayas State University, Pototan Campus, Cauayan, Pototan, Iloilo, and Central Philippine University High School Department. He got his PhD Social Science degree from West Visayas State University Lapaz, Iloilo City, and from Central Philippine University for his undergraduate and masteral studies, and CAR for the degree DMPM at Guimaras State University and units toward EdD major in Educational Mgt. at NISU, Estancia, Iloilo. Among his published works includes: Shuntug (2013), Tambayayong (2019), Pangangayaw, (2020) (all published by ADHIKA ng Pilipinas Inc. and National Commission for Culture and the Arts). Published papers in The Daily Guardian Newspaper and Panay News, and News Express (with WV and Manila Circulation (38 Articles), all were local newspapers in Panay Island and PDI for the national level and for the international level Res Militaris and Multidisciplinary Science Journal, a scupos indexed journal in 2022 and 2024 respectively. He presented his paper in Regional Level Conference in Roxas (2017) and Antique (2019). National Level Conferences: Baguio (2013); Dapitan, Zamboanga del Norte (2019); and Romblon State University, (2020) and Ateneo de Davao (2022). His paper presentation includes the following: UGAT International Conference in Palawan (2018) UGAT International Conference in Cebu (2020); UGAT International Conference in Ateneo de Manila University (2021), UGAT international Conference in Mariduque (2022), World Research and Innovation Festival (2022), Philippine-Spanish Friendship International Conference, (2019), National Organization of Science and

Teachers and Educators International Conference (2020), International Research Conference in Computing, Engineering, Business and Sciences, (2020), International Research on Research Education and Indigenous People Education (2021), International Teachers and Education Student's Conference (2023) and International Conference for Interdisciplary Research and Innovations (2024).



KRISTOFFER R. ESQUEJO - Kasalukuyang Associate Professor 4 at Graduate Program Coordinator ng Departamento ng Kasaysayan sa UP Diliman, Lungsod Quezon. Kasalukuyang Pangulo ng ADHIKA ng Pilipinas, Inc. at nakapaglingkod din bilang dating Kalihim at Pangalawang Pangulo ng parehong organisasyon. Nagtapos siya ng B.A. History, magna cum laude, M.A. History, at Ph.D. History sa UP Diliman. Nakapagturo na rin siya sa UP Baguio at UP Open University. Kasama siya sa Top 100 Favorite Professors ng UP Diliman Interactive Learning Center GreatIdeas.PH Project noong 2010. Naglingkod din siya bilang Assistant Secretary ng Kolehiyo ng Agham Panlipunan at Pilosopiya-UP Diliman (2011-2012). Ginawaran siya ng NCCA Young Historian's Prize (2011), UP-CSSP Junior Faculty Writing Fellowship (2011), Aboitiz Foundation Academic Exchange Program and Grant for Research on the Galleon Trade in Mexico (2011-2012), UP-TWSC Writeshop Fellowship (2017-2018), UP Diliman Centennial Faculty Grant (2018/2019/2020/2023), One U.P. Faculty Grant for Research and Public Service (2019-2021), Ph.D. Incentive Award (2022-2023), at One U.P. Professorial Chair for Teaching and Public Service (2022-2024). Nakapaglathala na siya ng mga artikulo sa mga seryal na Daluyan: Journal ng Wikang Filipino (2010), Philippine Social Sciences Review (2011) Asian Studies: Journal of Critical Perspectives on Asia (2014), Journal of Philippine Local History and Heritage (2016), Kasarinlan: Philippine Journal of Third World Studies (2018), Social Science Diliman: A Philippine Journal of Society and Change (2019), Malay Research Journal (2022) at mga librong Kasaysayang Pampook: Pananaw, Pananaliksik, Pagtuturo (2012), The Manila Galleon: Traversing the Pacific (2012), Pu-od: Kasaysayan at Kalinangan ng mga Pamayanang Maritimo sa Pilipinas (2014), The Manila Galleon: Crossing the Atlantic (2014), Romblon: Bosom of the Philippines (2018), Emilio Famy Aguinaldo: Iba't Ibang Anggulo sa Pagkilala sa Pangulo ng Unang Republika (2018), CCP Encyclopedia (2018), Independencia 1843: Ang Rehimentong Tayabas sa Daloy ng Kasaysayan ng mga Kilusang Mapagpalaya (2019), Lansangan-Liwasan: Pampublikong Espasyo sa Pag- aaral ng Kasaysayan at Kalinangang Pilipino (2019), at Tambayayong: Ang Bayanihan sa Kasaysayan at Kalinangang Pilipino (2020). Kasamang anoteytor din siya ng librong Galleon Sources from Mexican Archives (2013). Kasamang patnugot din siya ng Saliksik: Saysay ng Salaysay E-Journal, Tomo 2, Blg. 1 (2013) at Pangangayaw. Ang Pangingibang-Bayan at Paghahanap ng Ginhawa sa Kasaysayan at Kalinangang Pilipino (2021). May-akda rin siya ng mga librong Pu-od Romblon: Mga Sanaysay tungkol sa Kasaysayan at Kultura ng Lalawigang Kapuluan (2015) at Tahanan, Tanggulan, at Tagpuan: Kasaysayang Pampook ng Bayan ng Looc

(2024).



Jan Andrew A. Gelera. He is a youth advocate based in Panay and Negros Occidental. He was the lead convenor of Bacolod Youth for Leni in 2021, a volunteer of Sowing Legacy Movement Inc., and an alumna of Negrosanon Young Leaders Institutite Inc. Currently, he is a second year B5 Development Communication student at West Visayas State University and the chairperson of the WVSU Development Communicators' Society. He's been incorporating the intricacies of the 17 SDGs in every initiative for a step closer to sustainable development. As of now, he is the Dean of the Young Leaders Academy of Youth Proyekto Philippines —a program committed to honing leadership and management skills among young leaders within the island of Panay for collaborative growth and development.

Rhys Lloyd D. Lacia ay nakapagtapos ng Batsilyer ng Sekondaryang Edukasyon na may mayorya sa Araling Panlipunan sa Holy Cross of Davao College noong 2016. Siya ay nag-aaral ngayon ng Kursong MA History sa Unibersidad ng Pilipinas sa Baguio. Siya ay kasalukuyang kasapi ng mga mananaliksik sa Institute of Davao Studies at kasalukuyan ding nagtuturo ng asignaturang kasaysayan sa Holy Cross of Davao College sa Siyudad ng Davao. Ang kanyang interes sa pananaliksik ay tungkol sa lokal na kasaysayan ng rehiyon XI, partikular na sa panahong kolonyal ng mga Amerikano at kontemporaryong panahon.



Jimmy G. Palmaira is an Associate Professor I in the Social Science Department of the College of Arts and Sciences. Currently Director of the Alumni Affairs Office of the Northern Iloilo State University. He finished his Bachelor of Arts major in Philosophy at the University of St. La Salle Bacolod City in 1990. He Obtained his MAT Social Sciences at Filamer Christian University Roxas City in 2015. Currently pursuing his Ph. D in Educational Management (CAR) at the Iloilo State University of Fisheries Science and Technology Barotac Viejo, Iloilo. He serves as Faculty Trustee of NIPSC Board of Trustees (2017-2019). He co-authors with Dr. David Szanton as main author, Estancia, Iloilo The First One Hundred Years. Published (2018) by the Institute of Philippine Culture School of Social Sciences Ateneo de Manila University. He is currently a member of Estancia Municipal Tourism Council representing local historians specializing cultural heritage sites and marine sociocultural practices. Professor Jimmy Palmaira-impalnisu@gmail.com



Donne Jone Panizales Sodusta. He is an assistant professor at the College of Arts and Sciences, University of the Philippines Visayas and the assistant project manager on ACTIVE Citizenship of the UPV Action Research Project. He obtained his PhD at the National Dong Hwa University, Taiwan. His area of research is on critical multicultural education, teacher action research, and indigenous learning systems. He has immersed in environmental and land justice, and indigenous culture grassroots social movements. His current collaborative research project explores intersections of ecojustice education, local knowledge and food lore, food sovereignty, youth engagement, and art as activism in farming and fishing communities and indigenous ancestral domains.



Datu Jorge Perez de Tagle, PhD, was recomized by the US Congress, the City of Los Angeles, New York State Assembly, and in the United Kingdom for his humanitarian work; and was one of the 10 Outstanding Entrepreneurs in the Philippines. He is an author of 3+ books, columnist with the USA Inquirer, a change management practitioner and a thought leader in the private and the public sector. He taught at Syracuse University, New York and has his PhD in Social Change, Honoris Causa and Candidacy in Organization Development. He is the Chairman of the Alliance for Asian American Voters, President of the Filipino American Voice United, and of the Filipino, Latino, Asian/Native American Movement for Empowerment . He is the Director and VP for Asian-Europe, US Territories & Mexico with the Federation of Philippine American Chambers of Commerce, Charter Director with LAKAS America Chamber in Los Angeles, California; Chairman Emeritus of The Way to Hapiness Philippines Foundation; and the Co-Chair of the Medicare Portability Committee USMedicarePH, SoCal. Jerry is the Founding President of Integrative Learning, IL International; the owner of Boracay OceanView Penthouse Resort; former CEO of the Quantum Global Health Group. He is the President of Training center and Director of Philippines, Haven University. He lives in the US and the Philippines.

Syvel Jay Silvestre - Tortosa, a faculty member of the Political Science Department of the University of St. La Salle - Bacolod. I finished my AB Political Science degree with International Studies Certificate in year 2015 and MA in Public Management with high honors in year 2019 in the same university. I am currently enrolled in the University of San Carlos, Cebu City taking up MA in Political Science. I am at the same time the moderator of the College of Arts and Sciences student council since A.Y. 2021 to present and the recently appointed department Directorate Representative in CAS.

Ryan T. Villasis is a graduate of Bachelor of Arts degree in Political Science with International Studies Certificate at the University of St. La Salle. He took up Master in Public Management and graduated with High Honors also at the University of St. La Salle.

He is currently to candidate for the degree of Doctor of Philosophy in Development Studies in the aforementioned university. Mr. Villasis is a former SK Chairperson and he is currently working as an Assistant Professor at the University of St. La Salle under the Political Science Department.



VICENTE C. VILLAN. Kasalukuyang Propesor ng Departmento ng Kasaysayan at Tagapag-ugnay ng Gradwadong Pag-aaral ng Tri-College Philippine Studies Program sa Unibersidad ng Pilipinas (UP), Diliman, Lunsod Quezon. Nagtapos siya ng B.A. History, M.A. History, at Ph.D. History sa UP Diliman. Nagturo na rin siya sa UP Los Banos, Laguna (1994-1997). May-akda siya ng iba't ibang artikulo sa mga librong Kasaysayang Bayan: Sampung Aralin sa Kasaysayang Pilipino (2001), Cofradia de San Jose at Rehimentong Tayabas: Mga Pagtalakay sa Pag-usbong ng Pakikibaka ng mga Taga-Lalawigan ng Quezon (2004), Kabihasnang Asyano: Kasaysayan at Kultura (2005), Asian Civilization: History and Culture (2006), La Primera Provincia: Mga Tinipong Papel Hinggil sa Pagkakatatag ng Lalawigan ng Bulacan (2010), Paglaya-Paglawud: Paglalayag at Ugnayan ng mga Pamayanan sa Kasaysayang Pilipino (2012), at Puod: Kasaysayan at Kalinangan ng mga Pamayanang Maritimo sa Pilipinas (2014), at mga dyomal na DALUYAN: Journal ng Wikang Filipino (2010, 2013), DIWA E-Journal (2013), at E-Saliksik Journal (2013). Kasamang may-akda at kasamang patnugot din siya ng Saysay: Historiograpiya at mga Salaysay na Pangsambayanan sa Kasaysayan at Kalinanangang Pilipino (2016), Pantayong Pananaw. Pagyabong ng Talastasan; Pagbunyi kay Zeus A. Salazar (2015) at ng Pantayong Pananaw. Ugat at Kabuluhan; Pambungad sa Pag-aaral ng Bagong Kasaysayan (1997/2000) at patnugot ng E-Saliksik Journal (2013). Historical consultant siya ng Amaya (2011-2012) at Indio (2013) sa GMA-7. Co-Producer at Host ng programangTabi-tabi Folkloradyo ng DZUP, 1602 KHZ. Pinarangalan siya ng Metro Manila Commission Diamond Jubilee Professorial Chair Award (2002) ng UP Social Sciences and Philosophy; Advanced Seminar on Southeast Asian Historiography Grant (2010) ng Southeast Asian Studies Regional Exchange Program (SEASREP); CSSP Junior Faculty Writing Fellowship (2010), OVCRD Source of Solutions Grant (2012), Centennial Faculty Grant (2012, 2013, 2014, 2015, 2016), CCP KSSLAP awardee (2023), Centennial Professorial Grant (2017) ng UP Diliman; Social Scineces and Development Professorial Grant ng PUP Sta. Mesa (2017); at Gawad ng Pagkilala (2013) ng UP Diliman Lipunang Pangkasaysayan.











A D H I K A ILOILO BALANGAY 2017 – 2024

ROMEO F. DETARO, PhD President

REY JAY PALMOS, PhD VP for Internal Affairs

JAIME LATOZA, PhD VP for External Affairs

GERSON C. GALLO, MAEd Secretary

JAMES MOZART R. AMSUA, MA Treasurer

CORAZON C. PAMA, PhD Auditor

CHRISTINE DEOCAMPO Business Manager

**BOARD OF DIRECTORS** 

ANNALEE MAGALLANES DANILO BALTAR

CAPIZ

MARY ROSE TRONCO HEIDE C. STA. MARIA

ILOILO

JULIE ABAO NUMERIANO BACULINA

ANTIQUE

DEXTER TANALEON, MA CHARICE CARNAJE, MA

GUIMARAS

SHIELA UY, PhD

ALMAR JAVA, MEd

NEGROS OCCIDENTAL

REBECCA TANDUG-BARRIOS MITCH RAYBURN BONGA

AKLAN

10 Мауо

RAMIR B. UYTICO CESO III Regional Director Region VI-Department of Education

Pinagpipitagang Dr. Uytico,

Mainit na Pagbati!

Ang ADHIKA ng Pilipinas Inc Iloilo Balangay ay isa sa mga nagungunang panrehiyunal na samahanag pangkasaysayan at pangkultura sa Rehiyon Vi, Kanlurang Visayas. Sa darating na Mayo 23-25, 2024, ay isasagawa ang ika-9 na Panrehiyunal na Kumperensiya na may temang: "Matam-is: Ang Matamis na Pag-alaala ng Kamalayan at Kulturang Pilipino". Idaraos po ito sa University of St. La Salle, Lungsod ng Bacolod, Negros Occidental. Nilalayon po nito ang pagpapalawak ng kaalaman sa ating pangkasaysayan at kultura.

Sa ganang ito ay malugod ko pong inaanyayahan ang lahat ng mga guro na iteresado sa buong Kanlurang Bisayas sa nasabing kumperensiya,at inaanyayahan din po silang maging bagong kasapi ng ADHIKA Iloilo Balangay. Sakali pong sasama po sila , magalang ko pong hinihingi sa inyung butihing tanggapan na magawaran siya ng suportng pinansyal, partikular sa usapin ng kanilang gastusin sa rehistrasyon na nagkakahalagang \$\mathbb{P}\_3,000.00 bawat isa, pati na sa ilalaang gastusin sa transportasyon, akomodasyon at pagkain.

Umaasa po kami sa inyong positibong tugon ukol dito. Para po sa mga katanungan at/ o paglilinaw, maaring makipag-ugnayan kay Romeo F. Detaro, PhD sa numerong: 09184482874 at e-mail address: rfdetaro41@gmail.com.

Maraming salamat po at magkita-kita po tayo sa Bacolod!

ROMEO F. DETARO, PhD

Pangulo, ADHIKA Iloilo Balangay