



Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OFFICE – CAPIZ

Division Advisory No. 060, s. 2024

23 April 2024

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but for the information of DepEd SDO Capiz officials,
personnel/staff, as well as the concerned public.
(Visit www.depedcapiz.ph)

PHILIPPINE MUSIC AND CULTURE SUMMIT

Attached is the invitation from Diomar C. Abrio, PhD, Chairperson, Cultural Affairs Council, Silliman University to the **Philippine Music and Culture Summit with the theme, “Musika: Gasa sa Kinaiyahan ug Kabilin,”** on **May 15-17, 2024.**

Participation to said activity is voluntary and subject to compliance with DepEd Order No. 008, s. 2023 titled “*Teachers and Their Involvement in Volunteer and Extracurricular Activities*”.

For more information, please contact:

Diomar C. Abrio, PhD
Director, University Culture & Arts Council
Silliman University, Dumaguete City
Telephone No. (+63) 035 420 1901 local 522
Website: facebook.com/CultureArtsCouncil/

INVITATION TO PHILIPPINE MUSIC AND CULTURE SUMMIT

SU Culture & Arts <cac@su.edu.ph>

Fri 4/19/2024 5:57 PM

To:DEPED CAPIZ <capiz@deped.gov.ph>

 2 attachments (1 MB)

Invitation Letter - Capiz .pdf; PMCS Event Calendar.pdf;

Dear Supt. Aposin,

Greetings!

The Silliman University Cultural Affairs Council, in coordination with the National Commission for Culture and Arts, is organizing a Philippine Music and Culture Summit with the theme, “Musika: Gasa sa Kinaiyahan ug Kabilin,” on May 15-17, 2024.

We would like to invite you and your teachers to this event that is jam-packed with informative sessions, opportunities to engage with music scholars and cultural workers, and musical performances that showcase our musical heritage. Registration for the summit is P1,500 only, inclusive of meals and summit materials. We will appreciate it if you could register on or before May 5, 2024.

Please follow this link to register: forms.gle/VEbwLTKTA7vm3Szh6.

Thank you very much. We are looking forward to hearing from you.

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Diomar C. Abrio,Ph.D.

Director, University Culture & Arts Council

Silliman University, Dumaguete City

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PHILIPPINE MUSIC & CULTURE SUMMIT

MIGUEL MAC D. APOSIN
Superintendent
Capiz Division, Region VI

Thru: **LUZ U. BANZON**
OIC-ASDS

Dear Supt. Aposin,

Music is intricately connected to the environment in which it originates, creating a dynamic interplay among music, society, and culture. Cognizant of this, the Silliman University Cultural Affairs Council, in coordination with the National Commission for Culture and Arts, is organizing a **Philippine Music and Culture Summit** with the theme, “**Musika: Gasa sa Kinaiyahan ug Kabilin,**” on **May 15-17, 2024.**

Among the summit’s objectives are to identify ways how music and culture can build bridges and promote positive change; to mount panels, performances, and workshops reflecting excellent contemporary musical practice in diversity, aesthetics, and pedagogy; to gather ideas about the role of music and culture in improving our world; and to showcase creative solutions, policies, and strategies addressing the need for cultural diversity and responsibility in the present music industries. With these objectives, we anticipate the participation of music teachers, researchers, musicians, cultural workers, and music enthusiasts.

In this regard, we would like to invite you and your teachers to this event that is jam-packed with informative sessions, opportunities to engage with music scholars and cultural workers, and musical performances that showcase our musical heritage. Registration for the summit is P1,500 only, inclusive of meals and summit materials. We will appreciate it if you could **register on or before May 5, 2024.** Please follow this link to register: forms.gle/VEbwLTKTA7vm3Szh6.

Thank you very much. We are looking forward to hearing from you.

Sincerely,

DIOMAR C. ABRIO, PhD
Chairperson, Cultural Affairs Council
Silliman University



PHILIPPINE MUSIC & CULTURE SUMMIT

Event Calendar

SYMPOSIUM	MAIN TOPIC	SUB TOPIC	RESOURCE PERSON
DAY 1 MAY 15			
SESSION 1 1:30-3:00 pm	Situation of Philippine Music Research	Folk and Indigenous Music Research	FELIPE M. DE LEON JR.
		Philippine-Spanish Heritage Research	SANDY CHUA
		Contemporary Music Research; State of Music Archives	JOSE SEMBLANTE BUENCONSEJO
	OPEN FORUM: Q and A		
	MINI PERFORMANCE: Kundiman, Harana, or Epic Chant		
SESSION 2 3:30-5:00 pm	Situational Analysis of Philippine Music From our Indigenous Peoples' Communities (State of Preservation and Safeguarding)	Northern Philippines	ARVIN VILLALON
		Central Philippines	CYNTHIA MUYCO TUSA MONTES
		Southern Philippines (Muslim)	FELIPE M. DE LEON JR.
		Southern Philippines (Lumad)	GRACE NONO
	OPEN FORUM: Q and A		
	MINI-PERFORMANCE: Indigenous Peformers		
DAY 2 MAY 16			
SESSION 3 8:30-10:00	Trends and Perspectives in Current Music Industry	Mainstream Pop Music	RYAN CAYABYAB BEN AND BEN
		Visayan and Ethnic Pop	MOY ORTIZ
		Vocal Music and Performance	NENEN ESPINA KATRINA MARIE SAGA
		Philippine Opera	KARLA PATRICIA GUTIERREZ
	OPEN FORUM Q and A		
	MINI PERFORMANCE by a POP ICON		
SESSION 4 10:30-12:00	Contemporary Experimental and Classical /Conservatory Music	Music Technology: Trends and Forecasts	JEM TALAROC JOED BALSAMO DATU ARELLANO TERESA BAROZZO
	OPEN FORUM Q and A		
	MUSIC COLLAB PERFORMANCE BY PANELISTS		
SESSION 5 1:30-3:00 pm	Multi-Dimensional Musical Ensembles	Timpla	ELIZABETH SUSAN VISTA-SUAREZ
		Choral	JOEY SOLIMAN
		Choral Competition, Preparation, Performance and Adjudication	JOEL NAVARRO



PHILIPPINE MUSIC & CULTURE SUMMIT

		Homogeneity in Choral Sound	ED MANGUIAT
		Orchestra	CHINO TOLEDO
		Rondalla Orchestra and Guitar Ensemble	DR. RAMON P. SANTOS JAY SARITA
	OPEN FORUM Q and A		
	PERFORMANCES BY SILLIMAN UNIVERSITY MUSIC GROUPS: SU CAMPUS CHORISTERS, SU ORCHESTRA SIN ARCO		
SESSION 6 3:30-5:00	Music Education, Music for Theater Dance, and Festivals: Evolutions and Retrogrades	Trends and Challenges of Philippine Music Education: Festival, Music and Dance Theater	RENATO LUCAS DIOMAR ABRIO ALICE REYES VINCE LIM LUTGARDO LABAD
	Copyright Laws	Copyright Laws and Music Royalties	Noel Cabangon IPOPHIL and FILSCAP
	OPEN FORUM Q and A		
	Musical Theater Excerpts		
	DAY 3 MAY 17		
ASSEMBLY MEETING AND DISCUSSIONS			
SESSION 7 8:30-11:30	INTERACTIVE FOCUSED GROUP DISCUSSIONS ON THE FOLLOWING THEMES: 1. Music to Build Bridges for Positive Change 2. Problems and Issues on Musical Performance / Solutions 3. Problems and Issues on Music Education/ Solutions		Facilitators: Hanz Villahermosa John Rubio
SESSION 8 1:30 - 4:00	4. Problems and Issues faced by Indigenous Musicians/ Solutions 5. Problems and Issues on Music Copyright and Royalties/ Solutions 6. Problems and Issues on Musical Theater/ Solutions		
5:30 PM	Dinner		
8:00 PM	GALA PERFORMANCE at the Provincial Capitol Grounds		